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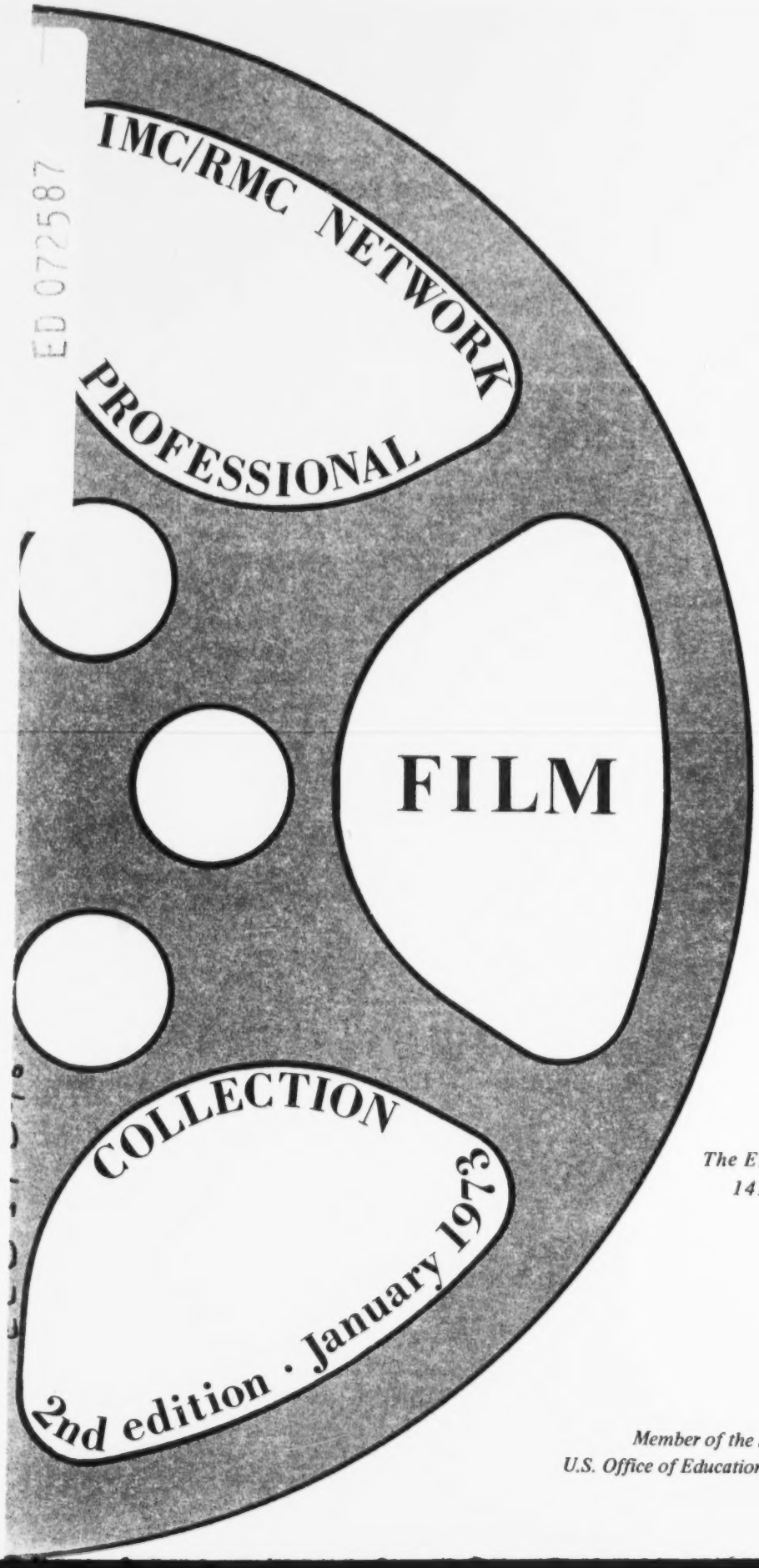
IDENTIFIERS	Regional Media Centers Network

ABSTRACT

The catalog lists and describes approximately 293 films concerning handicapped children which are available from the Instructional Materials Centers and Regional Media Centers Network. Films are organized under the following categories (number of films for each category is indicated in parentheses): art for exceptional children (five), autism (four), behavior management (18), gifted (three), disadvantaged (10), early childhood and preschool (22), emotionally disturbed (12), hearing/deaf and hard of hearing (19), learning disabilities (37), mentally handicapped (73), multiply handicapped (five), physically handicapped (12), psychology (16), reading (eight), sight/visually handicapped (21), special education (10), speech/speech impaired (16), teacher training (12), tests (10), vocational education (eight), and miscellaneous (52). An alphabetical listing of the films contains information about length, color, size (16 or 32 mm), and purchase or rental price. A synopsis of each film follows, along with a code indicating the instructional materials or media center from which the film may be secured. (GW)

ED 072587



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The ERIC Clearinghouse on Exceptional Children
1411 S. Jefferson Davis Highway, Suite 900
Arlington, Virginia 22202

Member of the Special Education IMC/RMC Network
U.S. Office of Education - Bureau of Education for the Handicapped

ED 072587

IMC/RMC NETWORK
PROFESSIONAL FILM COLLECTION

Second Edition

January, 1973

Revision and Cover Design by:

Wendy Cheyfitz
Publication Production Supervisor
CEC Information Center

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
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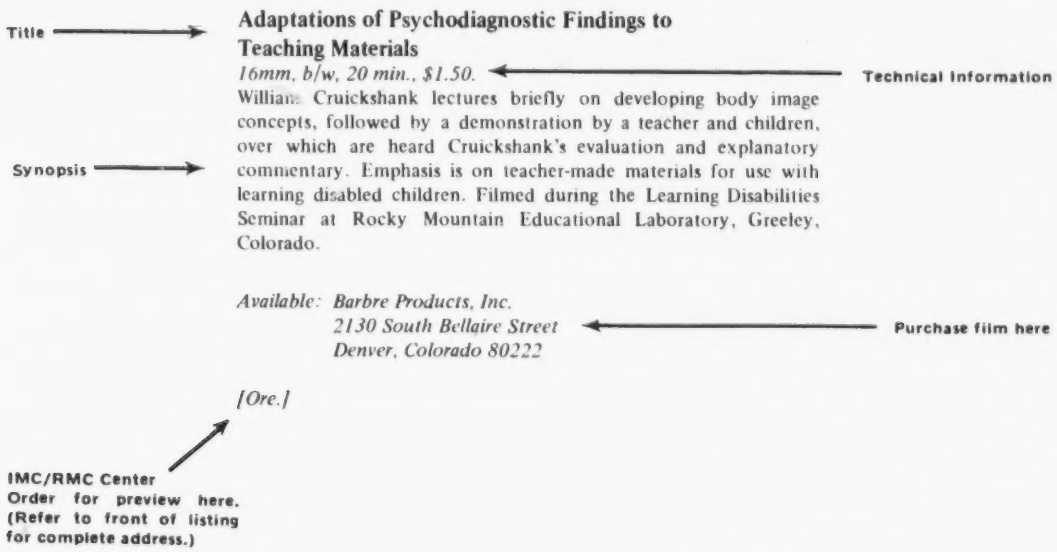
PREFACE

The IMC/RMC Network Professional Film Collection, resulting from cooperative efforts of Instructional Materials Centers (IMC's) and Regional Media Centers (RMC's), consists of standard, comprehensive listing of films available throughout the Network. Mrs. Joan Miller, Associate in Instructional Materials at the New York State Department Special Education Instructional Materials Center in Albany, completed the initial listing, while The Council for Exceptional Children Information Center, the Educational Resources Information Center Clearinghouse on Exceptional Children, will update the collection periodically. Forms for reporting new film acquisitions are included in the back of the film listing.

HOW TO USE THIS CATALOG

The IMC/RMC Network Centers and center abbreviations should be used as a reference in ordering individual films. Each film title is first listed under a specific disability or interest area and then listed alphabetically. Information about time, color or black and white, 16 or 32mm, and purchase price and/or rental price appears directly under each film title along with a synopsis. All films have sound unless otherwise noted. Price indications are for purchase price unless otherwise stated. A synopsis of each film follows alphabetically by title, with an abbreviated code in the lower left hand corner to indicate from which IMC/RMC Center the film may be secured. For those films lacking adequate information, the appropriate IMC/RMC will provide answers. For addresses, refer to the IMC/RMC Network Center listing in front of the film listing. All requests for films should be directed to the nearest center serving you. For example:


Title
Adaptations of Psychodiagnostic Findings to Teaching Materials
16mm, b/w, 20 min., $1.50.
Technical Information
Synopsis
William Cruickshank lectures briefly on developing body image concepts, followed by a demonstration by a teacher and children, over which are heard Cruickshank's evaluation and explanatory commentary. Emphasis is on teacher-made materials for use with learning disabled children. Filmed during the Learning Disabilities Seminar at Rocky Mountain Educational Laboratory, Greeley, Colorado.
Available: Barbre Products, Inc.
2130 South Bellaire Street
Denver, Colorado 80222
Purchase film here
[Ore.]
IMC/RMC Center Order for preview here. (Refer to front of listing for complete address.)

SPECIAL EDUCATION IMC/RMC NETWORK

LOCATION CODE	NATIONAL CENTER	
[Calif.]	California	Instructional Materials Center for Special Education University of Southern California 1031 South Broadway Los Angeles, California 90051
[Colo.]	Colorado	Rocky Mountain Special Education Instructional Materials Center Colorado State College Greeley, Colorado 80631
[Tenn.]	Tennessee	Southern Regional Media Center for the Deaf College of Education University of Tennessee Knoxville, Tennessee 37916
[Ill.]	Illinois	Instructional Materials Center for Handicapped Children and Youth Office of the Superintendent of Public Instruction 726 South College Street Springfield, Illinois 62706
[Kans.]	Kansas	Special Education Instructional Materials Center University of Kansas 205 West Ninth Street, Suite 5 Lawrence, Kansas 66044
[Kent.]	Kentucky	University of Kentucky Regional Special Education Instructional Materials Center 641 South Limestone Street Lexington, Kentucky 40506
[Mass.]	Massachusetts	New England Materials-Instruction Center Boston University 704 Commonwealth Avenue Boston, Massachusetts 02215
[Mich.]	Michigan	USOE/MSU Instructional Materials Center for Handicapped Children and Youth 213 Erickson Hall Michigan State University East Lansing, Michigan 48823
[N.Y.]	New York	Special Education Instructional Materials Center New York State Education Department 55 Elk Street Albany, New York 12224

LOCATION CODE	NATIONAL CENTER	
[Ore.]	Oregon	Northwest Regional Special Education Instructional Materials Center University of Oregon Clinical Services Building Eugene, Oregon 97403
[Tex.]	Texas	Special Education Instructional Materials Center University of Texas 2613 Wichita Street Austin, Texas 78712
[D.C.]	Washington, D.C.	Mid-Atlantic Region Special Education Instructional Materials Center George Washington University Washington, D.C. 20006
[Wisc.]	Wisconsin	Special Education Instructional Materials Center University of Wisconsin 415 West Gilman Street Madison, Wisconsin 53706
	American Printing House for the Blind	Instructional Materials Reference Center American Printing House for the Blind 1839 Frankfort Avenue Louisville, Kentucky 40206
		Northeast Regional Media Center for the Deaf University of Massachusetts Amherst, Massachusetts 01003
		Southwest Regional Media Center for the Deaf New Mexico State University P.O. Box 3AW Las Cruces, New Mexico 88001
		Midwest Regional Media Center for the Deaf University of Nebraska Lincoln, Nebraska 68508

CATEGORICAL LIST BY FILM TITLE

Art for Exceptional Children

Arts and Crafts for the Slow Learner
Early Expressionists
Hello Up There!
Methods of Teaching Art to the Mentally Retarded
Painting is Loving

Autism

Autism's Lonely Children
Behavior Therapy with an Autistic Child
A Time for Georgia
Who is This Child

Behavior Management

ABC's of Behavioral Education
Angry Boy
Behavior Analysis Classroom
Behavior Modification
Behavior Therapy with an Autistic Child
Brain and Behavior
Can I Come Back Tomorrow
Chemistry of Behavior
Goofing Off with Objectives
Help for Mark-TMR
Imagination, Inventiveness, Resourcefulness
Learning and Behavior: The Teaching Machine
Reaching the Unreached
Reinforcement
Reinforcement Therapy
Rewards and Reinforcements in Learning
See to Solve Series
The Social Animal

Gifted

Charts for Creative Learning
Understanding the Gifted
Why Man Creates

Disadvantaged

Children Without
DISTAR
Felicia
Harvest of Shame
Lonnie's Day
Nobody Took the Time
Portrait of a Disadvantaged Child: Tommy Knight
Spearhead at Juniper Gardens
The Way It Is
Who are the Winners

Early Childhood and Preschool

Care of the Young Retarded Child
DISTAR
Early Expressionists
From Cradle to Classroom (Parts I & II)
Functional Teaching of Numbers
Head Start to Confidence
Helping Head Start
Home is No Hiding Place
I'm Ready Mom, Are You?
I Want to Be Ready
Joy of Learning
Moderate Retardation in Young Children
Nobody Took the Time
Nursery School for the Blind
One and Two and Three
Organizing Free Play
Room to Learn
Show Us the Way
Spearhead at Juniper Gardens
Teach a Child to Talk
Who Are the Winners
World of Three

Emotionally Disturbed

Achievement Place
Aggressive Child
Angry Boy
Girl in Danger
Incident on Wilson Street
Search for the Lost Shelf
See to Solve Series
Springtime for Hugo
A Song for Michael
Therapeutic Camping
Who is This Child
Who Shall Help This Child

Hearing/Deaf and Hard of Hearing

Auditorially Handicapped Child: The Deaf
Can You Hear Me?
Children of the Silent Night
Communicating with Deaf-Blind People
Deafness in Children
Ears and Hearing
Growing Up with Deafness
Helen Keller in Her Story
How Well Can You Read Lips
In Terms of Speech
International Education of the
Hearing Impaired Film Series

Not Cleared for Hearing
Pay Attention
Public School Programs for the Hearing Handicapped
Silent World, Muffled World
That the Deaf May Speak
Tracy Clinic; Parent Education Film Series
Triumph Over Deafness
We Can Grow—A Film About Disabled Children

Learning Disabilities

Adaptations of Psychodiagnostic Findings
to Teaching Materials
Anyone Can: Learning Through Motor Development
Bright Boy, Bad Scholar
Can I Come Back Tomorrow
The Child Few People Understand
Children Lost in Space
Demonstration of Dynamic Teaching Techniques
Early Recognition of Learning Disabilities
Gross Motor Development (Parts I & II)
The Hyperactive Child
I Can Learn
I'm Not Too Famous At It
The Inner World of Aphasia
It Feels Like You're Left Out of the World
Just for the Fun of It
The Learning Series
Motoric Aids to Perceptual Training
Movigenic Curriculum
Old Enough But Not Ready
Optometric Theory
Partners in Learning
Program of Developmental Motor Activity
Public School Programs for the Learning Disabilities
Santa Monica Project
Sensortonic Readiness Program
Services to Young Children
Teaching the Way They Learn
Thinking, Moving, Learning
Up and Over, Exploring on the Stegel
Visual Perception
Visual Perception and Failure to Learn
Visual Perception Training in the Regular Classroom
Wassaic Story
The Way It Is
We Can Grow—A Film About Disabled Children
Why Billy Couldn't Learn
They All Learn to Read - Why Can't Jimmy Read

Mentally Handicapped

Aids for Teaching the Mentally Retarded
Are You Ready
Arts and Crafts for the Slow Learner
As the Twig is Bent
Becky
Beyond the Shadows
Born to Succeed (Parts I & II)
Bridge to the Future
Care of the Young Retarded Child
A Class for Tommy
Community Day Care Programs for Retarded
Counseling the Mentally Retarded
A Demonstration Lesson in Physical Education
The Developmental Centers for Handicapped Minors
A Dream to Grow On
Eternal Children
The Fox Children's Center
Functional Teaching of Reading and Writing (Colorado)
Functional Teaching of Reading and Writing (Illinois)
Functional Teaching of Numbers (1 Reel)
Genesis
Give Them a Chance
Handicapped Children: The Brooklands Experiment
Handle with Care
Help for Mark-TMR
Horizons for the Mentally Retarded
I'm Ready Mom, Are You?
Introducing the Mentally Retarded
Janet is a Little Girl
Just for the Fun of It
A Lamb is Calling
Learning in Slow Motion
The Long Childhood of Timmy (Parts I & II)
Mentally Handicapped Children Growing Up
Mental Retardation (Parts I & II)
Methods of Teaching Art to the Mentally Retarded
Moderate Retardation in Young Children
Multi-Media Instruction for the Handicapped:
The Higgins Desk
Never Alone
New Experience for Mentally Retarded Children
Nobody Took the Time
No Less Precious
Operation Behavior Modification
Operation Dry Pants
Out of the Shadows
Painting is Loving
Partners in Play
Physical Education at Packwood School
Physical Education for the Mentally Retarded
Physical Education—Lever to Learning
PKU: Preventable Mental Retardation
Planning Experience Charts
Public Health Nurse and the Retarded Child
Reading is for Us, Too
Report on Down's Syndrome
Retardation Research
Rewards and Reinforcements in Learning
Selling One Guy Named Larry
The Shape of a Leaf
Show Me
Show Us the Way
A Staff, Not a Crutch
Stranger in His Own Country
Target for Tomorrow
Teaching the Mentally Retarded: A Positive Approach
They Call Me Names

Three Years Later: A Developmental Study of Retarded Children
Through Different Eyes
Time is for the Taking
To Lighten the Shadows
Where There is Hope
Who Will Tie My Shoe
A World of the Right Size

Multiply Handicapped

The Developmental Centers for Handicapped Minors
Leo Beuerman
Public School Programs for the Physically Handicapped
Testing Children with Multiple Handicaps
We Can Grow–A Film About Disabled Children

Physically Handicapped

Bobath Approach to Cerebral Palsy Habilitation
Grand Mal Epilepsy: Diagnosis and Management
Kevin is Four
Leo Beuerman
Physiological Aspects of Speech: Speakers with Cleft Palates
Physiological Aspects of Speech: Speakers with Cerebral Palsy
Public School Programs for the Physically Handicapped
Seven for Susie
Therapy Through Play
Testing Children with Multiple Handicaps
Tom Morrison–Executive Director
We Can Grow–A Film About Disabled Children

Psychology

Afraid of School
Behavior Modification
Conscience of a Child
Frederick Perls and Gestalt Therapy
The Iceburg of Stuttering
The Inner World of Aphasia
Jamie: The Story of a Sibling
Maslow and Self-Actualization
Reinforcement Therapy
Report on Donald
Search for the Lost Shelf
See to Solve Series
A Song for Michael
Speech of Stutterers Before and After Treatment
A Time for Georgia
Who Cares About Jamie

Reading

DISTAR
Functional Teaching of Reading and Writing
Help-Techniques for Remedial Reading
Phonovisual in Action
Programmed Reading
Reading
Reading is for Us Too
Sullivan Introductory Film

Sight/Visually Impaired

The Blind Can Do
Bus Travel
Children of the Silent Night
Communicating with Deaf-Blind People
From Here to There
Helen Keller in Her Story
Kevin
Leo Beuerman
The Low Vision Patient
Nursery School for the Blind
Optometric Theory
The Perkins Story
Physical Education for Blind Children (A)
Physical Education for Blind Children (B)
Public School Programs for the Visually Handicapped
A School Day
Some of Our Schoolmates Are Blind
Visual Perception
Visual Perception Training in the Regular Classroom
We Can Grow–A Film About Disabled Children
What a Blind Man Sees

Special Education

Anyone Can: Learning Through Motor Development
Cook County Special Education–Its Plan and Philosophy
Give Them a Chance
H.E.W.–Marland
Madison Plan
Out of the Shadows
Planning Experience Charts
Public School Programs for the Hearing Handicapped
Santa Monica Project
Take That First Step

Speech/Speech Impaired

Behavior Modification
A Functional Study of the Tongue
Good Speech for Gary
The Iceburg of Stuttering
The Inner World of Aphasia
In Terms of Speech
Introduction to Speech Problems
The Larynx and the Voice: The Function of the Normal Larynx
The Larynx and the Voice: The Function of the Pathologic Larynx
Physiological Aspects of Speech: Speakers with Cerebral Palsy
Report on Donald
Rewards and Reinforcements in Learning
Speech of Stutterers Before and After Treatment
Survey of Children's Speech Disorders
Teaching a Child to Talk
Techniques of Non-Verbal Psychological Testing

Teacher Training

Adaptation of Psychodiagnostic Findings
to Teaching Materials
Counseling the Mentally Retarded
Demonstration of Dynamic Teaching Techniques
Discipline and Self-Control
Let Them Learn
Methods of Teaching Art to the Mentally Retarded
Project S.P.O.T. Part I - Problems in
Academic Task Performance
Project S.P.O.T. Part II - Problems in
Self-Help Task Performance
Project S.P.O.T. Part III - Devices for
Self-Help Task Performance
School for Fours
So You Want a Better Teacher
Target for Tomorrow

Tests

Are You Ready
Behavior and Development Screening Scale
Illinois Test of Psycholinguistic Ability (ITPA)
Introduction to the Stanford-Binet Test of Intelligence
I.Q. - Questionable Criterion
Julia - Critical Moments in Teaching
Motoric Aids to Perceptual Training
No Two Alike
Techniques of Non-Verbal Psychological Testing
Testing Children with Multiple Handicaps

Vocational Education

Bridge to the Future
The Blind Can Do
Community Day Programs for Retarded
First Step! Involvement
Horizons for the Mentally Retarded
Selling One Guy Named Larry
A Staff, Not a Crutch
Stranger in His Own Country

Miscellaneous

And if That Diamond Ring Don't Shine
Arithmetic (A)
Arithmetic (B)
The Birth of Puppies
Charts for Creative Learning
Classification
Computer Assisted Arithmetic I.M.S.S.I.
Computers and Human Behavior
Conservation
Creative Playthings
Discipline and Self-Control
Ears and Hearing
Felicia
First Step: Involvement
Goofing Off With Objectives
Grand Mal Epilepsy: Diagnosis and Management
Gross Motor Development - Part I
Gross Motor Development - Part II
Harvest of Shame
Hello Up There
H.E.W. - Marland
How Well Can You Read Lips
Imagination, Inventiveness, Resourcefulness
I.Q. - Questionable Criterion
Jamie: The Story of a Sibling
Jimmy
Journey into Self
Julia: Critical Moments in Teaching
Language
Language and Linguistics (Series of 13)
Looking at Children
My Gosh–I've Got It–Alpha One: Breaking the Code
Need to Achieve
Of Men and Machines
Phonovisual in Action
Play Materials in the Elementary School
The Quiet One
Reaching Out: The Library and the Exceptional Child
Reading
Recreation Center for the Handicapped
Run!
Sensortonic Readiness Program
Stress: Parents with Handicapped Child
Target
Teaching the Way They Learn
Terminal Objective: Learning (Prime Model)
They Can Do It
Thinking, Moving, Learning
To Taste Victory
What Do I Know About Benny?
Why Man Creates
World to Perceive

ALPHABETICAL LIST OF FILM TITLES

-A-

ABC's of Behavioral Education
Acceptable Behavior Helps Children Succeed (*See to Solve Series*)
Achievement Place
Adaptations of Psychodiagnostic Findings to Teaching Materials
Afraid of School
Aggressive Child
Aids for Teaching the Mentally Retarded
Alphabet (*Language and Linguistics Series*)
And if that Diamond Ring Don't Shine
Angry Boy
Anyone Can: Learning Through Motor Development
Are You Ready
Arithmetic
Arts and Crafts for the Slow Learner
As the Twig is Bent
Auditorally Handicapped Child: The Deaf
Auditory Assessment (*International Education of the Hearing Impaired Film Series*)
Autism's Lonely Child

-B-

Becky
Behavioral Analysis Classroom
Behavior and Development Screening Scale
Behavior Modification
Behavior Theory in Practice: Parts 1–4
Behavior Therapy with an Autistic Child
Beyond the Shadows
The Birth of Puppies
The Blind Can Do
Bobath Approach to Cerebral Palsy Habilitation
Born to Succeed–Parts I and II
Brain and Behavior
Bridge to the Future
Bright Boy, Bad Scholar
Bus Travel

-C-

Can I Come Back Tomorrow
Can You Hear Me?
Care of the Young Retarded Child
Charts for Creative Learning
Chemistry of Behavior
The Child Few People Understand
Children in the Hospital
Children Lost in Space
Children of the Silent Night
Children Without
A Class for Tommy
Classification
Communicating With Deaf-Blind People
Community Day Programs for Retarded
Computer-Assisted Arithmetic: I.M.S.S.I.
Computers and Human Behavior
Conscience of a Child
Conservation
Cook County Special Education–Its Plan and Philosophy
Counseling the Mentally Retarded: Parts 1–5
Creative Playthings

-D-

Deafness in Children
A Definition of Language (*Language and Linguistics Series*)
A Demonstration Lesson in Physical Education
Demonstration of Dynamic Teaching Techniques
The Developing Audio-Vocal System (*International Education of the Hearing Impaired Film Series*)
Developmental Auditory Response Patterns–Parts I and II (*International Education of the Hearing Impaired Film Series*)
The Developmental Centers for Handicapped Minors
Dialects (*Language and Linguistics Series*)
Discipline and Self-Control
DISTAR
A Dream to Grow On

-E-

Early Expressionists
Early Recognition of Learning Disabilities
Ears and Hearing
An English High School (*International Education of the Hearing Impaired Film Series*)
Elementary Education (*International Education of the Hearing Impaired Film Series*)
Eternal Children
Exceptional Child: Auditorially Handicapped Child: The Deaf

-F-

Felicia
First Step: Involvement
The Fox Children's Center
Frederick Perls and Gestalt Therapy
From Cradle to Classroom (Parts I and II)
From Here to There
A Functional Study of the Tongue
Functional Teaching of Numbers
Functional Teaching of Reading and Writing

-G-

Genesis
Girl in Danger
Give Them a Chance
Good Speech for Gary
Goofing Off With Objectives
Grammar–Parts I and II (*Language and Linguistics Series*)
Grand Mal Epilepsy: Diagnosis and Management
Gross Motor Development–Parts I and II
Growing Up With Deafness

-H-

Handicapped Children: The Brooklands Experiment
Handle With Care
Harvest of Shame
Head Start to Confidence
Helen Keller in Her Story
Hello Up There!

Help for Mark – TMR
Helping Head Start
H.E.W. – Marland
History of the English Language (*Language and Linguistics Series*)
History of the Indo-European Language Family (*Language and Linguistics Series*)
Home is No Hiding Place
Horizons for the Mentally Retarded
How Well Can You Read Lips?
The Hyperactive Child

-I-

I Can Learn
I Want to be Ready
The Iceburg of Stuttering
Illinois Test of Psycholinguistic Abilities (ITPA)
I'm Not Too Famous At It (*The Learning Series*)
I'm Ready Mom, Are You?
Imagination, Inventiveness, Resourcefulness
In Terms of Speech
Introduction (*Language and Linguistics Series*)
Incident on Wilson Street
The Inner World of Aphasia
An Integrated Nursery (*International Education of the Hearing Impaired Film Series*)
Introducing the Mentally Retarded
Introduction to Speech Problems
Introduction to the Stanford-Binet Test of Intelligence
I.Q. – Questionable Criterion
It Feels Like You're Left Out of the World (*The Learning Series*)

-J-

Jamie: Story of a Sibling
Janet is a Little Girl
Jimmy
Journey Into Self
Joy of Learning
Julia: Critical Moments in Teaching
Just For the Fun of It

-K-

Kevin
Kevin is Four

-L-

A Lamb is Calling
Language
Language and Meaning (*Language and Linguistics Series*)
Language and Linguistics (Series)
Language and Writing (*Language and Linguistics Series*)
The Larynx and the Voice: The Function of the Normal Larynx
The Larynx and the Voice: The Function of the Pathologic Larynx
Learning About Learning (*Language and Linguistics Series*)
Learning and Behavior: The Teaching Machine
Learning in Slow Motion
The Learning Series
The Legacy of Anne Sullivan
Leo Beuerman
Let Them Learn
A Linguistic Approach to Language Learning (*Language and Linguistics Series*)
Linguistic Science and the Teaching of Reading (*Language and Linguistics Series*)
Lonnie's Day
Looking at Children
The Low Vision Patient

-M-

Madison Plan
Maslow and Self Actualization
Medals
Mental Retardation – Parts I and II
Mental Retardation: The Long Childhood of Timmy – Parts I and II
Mentally Handicapped Children Growing Up
Motoric Aids to Perceptual Training
Movigenic Curriculum
Multi-Media Instruction for the Handicapped: The Higgins Desk
My Gosh, I've Got It – Alpha One: Breaking the Code

-N-

Need to Achieve
Never Alone
New Experiences for Mentally Retarded Children
Nobody Took the Time
No Less Precious
Not Cleared for Hearing
No Two Alike
Nursery School for the Blind

-O-

Of Men and Machines
Old Enough But Not Ready (*The Learning Series*)
One and Two and Three
Operation Behavior Modification
Operation Dry Pants
Optometric Theory
Organizing Free Play
Out of the Shadows

-P-

Painting is Loving
Parent Education (*International Education of the Hearing Impaired Film Series*)
Parent Education at Heidleberg (*International Education of the Hearing Impaired Film Series*)
The Partially Hearing (*International Education of the Hearing Impaired Film Series*)
Partners in Learning
Partners in Play
Pay Attention
The Perkins Story
Phonovisual in Action
Physical Education for Blind Children
Physical Education for the Mentally Retarded
Physical Education at Packwood School
Physical Education: Lever to Learning
Physiological Aspects of Speech: Speakers with Cerebral Palsy
Physiological Aspects of Speech: Speakers with Cleft Palates

PKU: Preventable Mental Retardation
Planning Experience Charts
Play Materials in the Elementary School
Portrait of a Disadvantaged Child: Tommy Knight
Principles of Parent-Child Programs
for the Preschool Hearing Impaired
Problems Begin Where Communication Ends
(*See to Solve Series*)
Program of Developmental Motor Activity
Programmed Reading
Project S.P.O.T.
Systems of Precise Observation for Teachers)
Part I–Problems in Academic Task Performance
Part II–Problems in Self-Help Task Performance
Part III–Devices for Self-Help Task Performance
Public Health Nurse and the Mentally Retarded Child
Public School Programs for the Hearing Handicapped
Public School Programs for the Learning Disabilities
Public School Programs for the Physically Handicapped
Public School Programs for the Visually Handicapped

-Q-

The Quiet One

-R-

Reaching Out: The Library and the Exceptional Child
Reaching the Unreached
Reading
Reading Is For Us, Too
Recreation Center for the Handicapped
Reinforcement
Reinforcement Therapy
Report on Donald
Report on Down's Syndrome
Retardation Research
Rewards and Reinforcements in Learning
Room To Learn
Run!

-S-

Santa Monica Project
A School Day
School for Fours
School Otological-Audiological Follow-up (*International Education of the Hearing Impaired Film Series*)
Search for the Lost Shelf
See to Solve Series
Selling One Guy Named Larry
Sensortonic Readiness Program
Services to Young Children
Seven for Susie
The Shape of a Leaf
Show Me
Show Us The Way
Silent World, Muffled World
So You Want a Better Teacher
The Social Animal
Some of Our Schoolmates Are Blind
A Song for Michael
The Sound Perception Method (*International Education of the Hearing Impaired Film Series*)
The Sounds of Language (*Language and Linguistics Series*)
Spearhead at Juniper Gardens
Speech of Stutterers Before and After Treatment
Springtime for Hugo
A Staff, Not a Crutch
The Standardized Test–An Educational Tool
Stranger in His Own Country
Stress: Parents with Handicapped Child
Sullivan Introductory Film
Survey of Children's Speech Disorders

-T-

Take That First Step
Target
Target for Tomorrow
Teaching a Child to Talk
Teaching the Mentally Retarded: A Positive Approach
Teaching the Way They Learn (*The Learning Series*)
Techniques of Non-Verbal Psychological Testing
Terminal Objective: Learning (Prime Model)
Testing Children with Multiple Handicaps
That the Deaf May Speak
Therapeutic Camping
Therapy Through Play
They All Learn to Read - Why Can't Jimmy Read
They Call Me Names
They Can Do It
Thinking, Moving, Learning
Three Years Later: A Developmental Study
of Retarded Children
Through Different Eyes
A Time for Georgia
Time is For the Taking
To Lighten the Shadows
Tom Morrison–Executive Director
To Taste Victory
Tracy Clinic Parent Education Film Series
Triumph Over Deafness

-U-

Understanding the Gifted
Up and Over, Exploring on the Stegel

-V-

Visual Perception
Visual Perception and Failure to Learn
Visual Perception Training in the Regular Classroom

-W-

Wassaic Story
The Way It Is
We Can Grow–A Film About Disabled Children
What a Blind Man Sees
What Do I know About Benny?
Where There Is Hope
Who Are the Winners
Who Cares About Jamie
Who Is This Child
Who Shall Help This Child
Who Will Tie My Shoe
Why Billy Couldn't Learn
Why Man Creates
World of Three
A World of the Right Size
World to Perceive

IMC/RMC NETWORK
PROFESSIONAL FILM COLLECTION

ABC's of Behavioral Education

20 min., color, $135 purchase, $15/day rental.

Describes the behavior modification program at the Anne Arundel County Learning Center. It emphasizes the relationships between antecedents, behavior, and consequences and describes how antecedents and consequences can be programmed in a school environment to influence staff and student behaviors.

Available: *Hallmark Films and Recordings, Inc.*
1511 East North Avenue
Baltimore, Maryland 21213

[N.Y.]

Achievement Place

30 min., b/w, $150.

This film concerns a home for boys assigned there by court action after they become involved in acts which bring them to the continuing attention of law enforcement officers.

Available: *Bureau of Child Research*
The University of Kansas
Lawrence, Kansas 6604

[Kan.]

Adaptations of Psychodiagnostic Findings to Teaching Materials

16mm, b/w, 20 min., $150.

William Cruickshank lectures briefly on developing body image concepts, followed by a demonstration by a teacher and children, over which are heard Cruickshank's evaluation and explanatory commentary. Emphasis is on teacher-made materials for use with learning disabled children. Filmed during the Learning Disabilities Seminar at Rocky Mountain Educational Laboratory, Greeley, Colorado.

Available: *Barbre Products, Inc.*
2130 South Bellaire Street
Denver, Colorado 80222

[Ore.]

Afraid of School

28 min., b/w. $195

In the film, 6-year-old Tommy refuses to stay in school. His desperate parents seek psychiatric help and after several months in therapy, Tommy comes to realize that school is unavoidable. It is shown how, through counseling, the parents become more firm in their discipline. The film consists of unrehearsed interviews between the child, his parents, and the psychiatrist. It demonstrates the effect of experiences in infancy on the child's emotional development. Some techniques for handling "school phobia" are shown. (1966)

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[N.Y.]

Aggressive Child

28 min., b/w. $195.

In the film, Phillip is an intelligent 6-year-old, whose disruptive behavior causes authorities to suggest psychiatric help to the parents. The people in this film are real patients who discuss their problems with a real therapist. It shows that serious emotional problems often underlie difficult and puzzling behavior in children. (1966)

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[N.Y., D.C.]

Aids for Teaching the Mentally Retarded

38½ min., color. $472/series.

Phase A - Motor Training *(11 min., color, $132)*

Shown are how unique devices and exercises stimulate the passive child to initiate activities and help him to understand cause and effect relationships. The crawling maze, stepping ladder, table swing, balance beam, and swimming tables, designed to improve locomotion, coordination, spatial orientation, and balance are illustrated. Also shown are climbing obstacles, sinking trees, and off center tires that introduce the child to a variety of sensations and experiences through which he may increase motor control and gain awareness of the body and what the body can perform.

Phase B - Initial Perceptual Training *(7½ min., color, $90)*

Shown are exercises involving various sensory areas to help improve perceptual skills. In matching cards, nuts and bolts, sound and weight boxes, the child is shown to learn to discriminate with respect to sight, touch, weight, and sound. As he arranges colored nails on a painted board or aligns the movable discs of a pattern column, the student develops manual dexterity and improves hand-eye coordination.

Phase C - Advanced Perceptual Training *(9 min., color, $108)*

Building upon previous exercises, new experiences are provided that help the student to make decisions and draw conclusions. The child learns to manipulate devices such as the slot box and electric maze, which are adjusted to his level of dexterity and can be altered to challenge his increasing skill. The ferris wheel and jumping peg provide friendly competition among the students and encourage rapid decision making. Counting pans teaches quantitative relationships between numbers and objects. Use of the number column enables the solution of arithmetic problems of increasing difficulty. The knowledge gained from the first three phases will help the child to communicate effectively and meet problems encountered in his environment.

Phase D - Integrated Motor Perceptual Training *(6 min., color, $77)*

This step includes activities that integrate movement and perception. Hop scotch requires concentration and muscle coordination. Roller skating promotes an awareness of the body and its capabilities. Folk dancing is a skill that also teaches social courtesies and consideration for others. Singing develops a sense of rhythm and improves auditory acuity. Varied craft activities often point the way toward vocational aptitudes that may be developed by further training. Completed craft articles provide the student with tangible and satisfying evidence of his accomplishment.

Phase E - Sheltered Workshop *(5 min., color, $65)*
Actual work experiences, adjusted to the levels of their abilities, are offered to students in the training phase of the sheltered workshop program. Working on a sub-contract basis, they process products that are used in the consumer market. The work is divided into simplified steps that can be mastered by the students. The operation is facilitated by the use of specially designed guiding devices. Once mastered, tasks are pursued industriously and with pride. Financial proceeds are divided among the trainees who enjoy being useful and productive wage earners.

Available: *Thorne Films, Inc.*
1229 University Avenue
Boulder, Colorado 80302

[Calif., Ill., Kan., Ken., Ore.]

And If That Diamond Ring Don't Shine
28 min., b/w. free loan.
The film traces the progress of three ex-offenders as they work with a typical workload of cases in the division's after-care Bureau in New York City. (1968)

Available: *NYS Division for Youth*
Public Education Section
Albany, New York

[N.Y.]

Angry Boy
33 min., b/w. $195.
In the film, a 10-year-old boy caught stealing in school is sent to a child guidance clinic. Treatment at the clinic helps the boy and his family to a mutual understanding. The film demonstrates the effect of unconscious motivation on behavior of both children and adults. It clearly delineates the contributions of each member of the traditional clinic team of the psychiatrist, psychologist, and social worker. (1951)

Available: *International Film Bureau*
332 South Michigan Avenue
Chicago, Illinois 60604

[N.Y.]

Anyone Can: Learning Through Motor Development
27 min., color, $240.
The film demonstrates techniques for involving typical children in motor skills which enhance learning and improve self-image. (1968)

Available: *Bradley Wright Films*
309 North Duane Avenue
San Gabriel, California 91775

[Calif., Ill., Kent., Ore.]

Are You Ready
35 min., color, $250.
Shown is the administration of the ITPA to trainable mentally retarded children. Included are an interpretation of each subtest and the writing of a prescription based on the child's ITPA profile.

Available: *Mr. Dorian Purcell, Associate Producer*
LaRue Films, Inc.
159 Chicago Avenue
Chicago, Illinois 60611

[N.Y.]

Arithmetic
25 min., b/w, $59 purchase, return postage/rent.
Lesson modification and variation of Stern's Structural Arithmetic.

Available: *University of the State of New York*
The State Education Dept.
Albany, New York 12224

[Ore.]

Arithmetic
29½ min., b/w, $95 purchase, return postage/rent.
Siegfried Engelmann leads a class of five-year-olds in a demonstration of arithmetic skills—from simple addition through factoring.

Available: *Anti-Defamation League of B'Nai B'rith*
315 Lexington Avenue
New York, New York 10016

[Ore.]

Arts and Crafts for the Slow Learner
27 min., b/w, $100.
The film represents craft activities in a public school class for the educable retarded. Projects employing free or inexpensive materials are shown, including finger painting, potato carving, glass painting and woodburning. Many are crafts that could be carried on at home.

Available: *SWS Educational Films*
3031 Kallin Avenue
Long Beach, California 90808

[Ill.]

As The Twig Is Bent
28½ min., b/w, $88.
This is a filmed report of a research project which investigates the effectiveness of an environmental enrichment program for severely retarded, institutionalized infants and children at Central Wisconsin Colony and Training School. The principal investigator, Dr. James J. McCarthy, presents the introduction, methods, results & conclusions, and discussions, using extensive filmed examples of the actual testing and treatment procedures.

Available: *SEIMC/UW - Dr. James J. McCarthy*
415 W. Gilman Street
Madison, Wisconsin 53700

[Wisc.]

Auditorally Handicapped Child: The Deaf
16mm, b/w, 29 min., $125 purchase, $5.25 rental.
The film points out characteristics of deaf children and indicates how their capabilities can be strengthened. Techniques used in teaching deaf children are illustrated.

Available: *Audio-Visual Center*
Indiana University
Bloomington, Indiana 47405

[N.Y.]

Autism's Lonely Children
20 min., b/w, $135.
Investigated is the problem of the autistic child, within the framework of a pilot study at the neuropsychiatric school at UCLA. The film explains the isolation of the autistic child and how the "learning box" developed at UCLA is used to help the child re-enter the world. (1964)

Available: *Audio-Visual Center*
Indiana University
Bloomington, Indiana 47405

[Kent., N.Y.]

Becky
15 min., color, $150.
Interviews with parents and brothers and sisters of a mongoloid girl in day by day situations show how a normal home atmosphere is maintained and how this "special" child is given her place and security. (1967)

Available: *Stuart Finley*
3428 Mansfield Road
Lake Barcroft
Falls Church, Virginia 22041

[Ill., N.Y.]

Behavioral Analysis Classroom
20 min., color, $108.
Demonstrates several functioning Follow-Through classrooms which use behavior analysis techniques and token reinforcement systems in the educational environment.

Available: *Bureau of Child Research*
The University of Kansas
Lawrence, Kansas 66044

[Kans.]

Behavior and Development Screening Scale
15 min., b/w.
Informal inventory including the following areas: psychological characteristics, gross muscle activity, language, auditory function, visual function, eye-hand coordination and laterality.

Available: *Paddock Productions*
3101 Mercier
Kansas City, Missouri

[Kans.]

Behavior Modification
16mm, 40 min., color, $450.
Based on the pioneering work of O. Lvai Lovaas at UCLA, the film describes the use of reinforcement and stimulus fading techniques in the teaching of speech to psychotic children. Recording the development of four psychotic children, the film shows how self-destruction was suppressed through extinction and punishment and how imitative verbal behavior was established in previously mute children. Aimed specifically at a college and university audience.

Available: *Appleton-Century-Crofts*
Film Library
440 Park Avenue South
New York, New York 10016

[Calif., Ore.]

Behavior Theory in Practice: Parts 1-4
16mm, 20 min., color, $200 each part.
The Introduction covers respondent (reflex) behavior, basic terms, selection of a response for basic research, the cumulation record, operant conditioning, and extinction.

Part II discusses schedules of reinforcement (fixed and variable schedules), shaping various operants, various species, and programmed instruction.

Part III treats generalization (discrimination, establishing a discrimination, measurement of sensory capacities, discrimination stimuli and the control of behavior) and motivation (reinforcement, punishment, avoidance, and intracranial self-stimulation).

Part IV covers sequences in behavior, homogeneous chains, heterogenous chains, alternative response, and multiple stimulus control.

Available: *Appleton-Century-Crofts*
440 Park Avenue South
New York, New York 10016

[Kans., Ore.]

Behavior Therapy with an Autistic Child
42 min., b/w, $59.
A 30 minute therapetuic session is preceded by a technical introduction and concludes with a brief summary illustrating techniques of behavioral change.

Available: *National Audio-Visual Center*
General Services Administration
Washington, D.C. 20409

[N.Y., D.C.]

Beyond the Shadows
26 min., color, $175.
The film shows how a community can take steps to overcome its fears and prejudices and unite in a program to help its mentally handicapped. It focuses on a single city–Colorado Springs–and uncovers step by step action by which a few community members assisted mentally retarded children who were unable to benefit from other types of local help.

Available: *Office of Child Development*
400 6th Street, S.W.
Washington, D.C. 20013

[Wisc.]

The Birth of Puppies
16 min., color, $210.
This film details the process of birth of puppies and has many subtle lead-ins for associating birth of animals to birth of humans. It is designed to develop sound educational concepts about sex for children of primary or intermediate level.

Available: *Coronet Films*
65 E. South Water Street
Chicago, Illinois 60601

[D.C.]

The Blind Can Do
15 min., color, $150.
An overview-type film developed to demonstrate to the blind and teachers and sponsors of the blind that jobs and opportunities can go far beyond the broom-factory stereotype. The film documents the careers aspect of a youth summer program at the Texas School for the Blind, showing student-employer relationships, insight into on-the-job training, interviewing techniques, and the experiences of successfully employed adults. (1970)

Available: *Film House*
1101 Nueces
Austin, Texas 78701

[Ill.]

Bobath Approach to Cerebral Palsy Habilitation
30 min., color, $250 purchase, $10 rental.
Illustrates normal sequential growth and development of reflex actions and methods used to initiate these in cerebral palsied children. Speech techniques discussed also.

Available: *Newington Hospital for Crippled Children*
Newington, Connecticut 06111

[Kent.]

Born to Succeed - Part I
32 min., color, $350 purchase, $30 rental.
Part I - The Concept of Number. Basic behavioral procedures are described within the framework of an effective program for teaching number concepts to retarded children.

Available: *Appleton-Century-Crofts*
267 W. 25th Street
New York, New York 10001

[N.Y.]

Born to Succeed - Part II
30 min., color, $350 purchase, $30 rental.
Part II - Arithmetic. Illustrates a student-developed program for teaching arithmetic to the retarded, starting with the concepts of more and less, order, equality, and addition.

Available: *Appleton-Century-Crofts*
267 W. 25th Street
New York, New York 10001

[N.Y.]

Brain and Behavior
20 min., b/w, $130.
The mechanisms of the brain which control our behavior are discussed. Prominent researchers demonstrate the way in which the electrical activity in the brain gives us information about man's behavior.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[N.Y.]

Bridge to the Future
25½ min., color.
The film includes an explanation of the Muskegan Area Centralized Program for high school aged educable mentally handicapped students, which has an emphasis on the essentials of a high school work training experience.

Available: *Muskegan Area Secondary Special Education Center*
2310 Marquette Avenue
Muskegan, Michigan 49442

[Calif., Ill., Kans., Kent., Mass., N.Y., D.C.]

Bright Boy, Bad Scholar
28 min., b/w, $150.
The film explores the problems of the 15% of all school children who have learning problems in the classroom, where they are expected to learn to write, read, remember, organize information, and handle abstract information. Repeated failures, it is stated, may lead to hostile and aggressive or withdrawn and shy behavior. The film demonstrates that these children can be taught. Dr. Sam Rabinowitch, from Montreal Children's Hospital, explains the nature of learning difficulties and suggests a course of action.

Available: *McGraw Hill Films*
330 W. 42nd Street
New York, New York 10036

[Ill., N.Y., Ore.]

Bus Travel
13 min., color, $120.
This film demonstrates a number of the specific orientation and mobility skills which blind persons need if they are to use public transportation. Blind children are shown learning a sequence of bus travel skills, starting with concept building and concluding with a "solo run."

Available: *Alameda County School Department*
Rock La Fleche, Superintendent
Orientation-Mobility Project
224 West Winton Avenue
Hayward, California 94544

[Ill.]

Can I Come Back Tomorrow
50 min., color, $220.
The film shows classroom management and teaching techniques with educationally handicapped students in one of the classrooms in the Learning and Behavior Problems Project at California State College, Los Angeles.

Available: *California State College at Los Angeles*
Learning and Behavior Problems Clinic
5151 State College Drive
Los Angeles, California 90032

[Calif., N.Y.]

Can You Hear Me?
25 min., color, $275.
Tells the story of a little girl born deaf and the problems her parents face in teaching her to talk. Shows clinical auditory testing and diagnosis and fitting of a hearing aid. (Specific techniques used at John Tracy Clinic are shown.)

Available: *International Film Bureau, Inc.*
332 South Michigan Avenue
Chicago, Illinois 60604

[Kent.]

Care of the Young Retarded Child
18 min., color, $195.
The film shows how the knowledge of normal child progress provides valuable information and guidance in the care of the young retarded child.

Available: *International Film Bureau*
332 South Michigan Avenue
Chicago, Illinois 60604

[Ill., Kent., N.Y., Ore.]

Charts for Creative Learning
11 min., color, $120.
The dramatization of the use of charts in primary, elementary and secondary classrooms.

Available: *Bailey Films*
6509 DeLongpre Avenue
Hollywood, California 90028

[Tenn.]

Chemistry of Behavior
30 min., b/w, $150 purchase, $5.40 rent.
Psychopharmacology, the study of the effect of psychoactive drugs on behavior, is discussed in this film, and various methods used to introduce drugs into specific areas of the brain are demonstrated.

Available: *Indiana University AV Center*
Bloomington, Indiana 47401

[N.Y.]

The Child Few People Understand
24 min.
The problems and treatment of dyslexic children with perceptual problems are explained.

Available: *Coral Gables Academy*
340 Sevila Avenue
Coral Gables, Florida 3134

[N.Y.]

Children in the Hospital
44 min., b/w, $170.
Presented is a documentary of emotional responses of young children to stress of hospitalization, illness, and separation. Focused upon are two girls, aged 4 & 5, and their special experience with a social group worker.

Available: *International Film Bureau*
322 South Michigan Avenue
Chicago, Illinois 60604

[N.Y.]

Children Lost in Space
31 min., b/w, $5 rental.
The film concerns the educationally handicapped child.

Available: *Milwaukee Society for Brain*
Injured Children, Inc.
5032 North Ardmore Avenue
Milwaukee, Wisconsin 53217

[Wisc.]

Children of the Silent Night
27 min., color, $190.
The documentary film shows how deaf-blind children are learning to talk, know the world around them, and become educated. The meaning of what it is for a child to be both deaf and blind is covered and specific techniques used in building speech are shown. (1961).

Available: *Campbell Films*
Academy Avenue
Saxtons River, Vermont 05054

[Ill., N.Y.]

Children Without
29 min., b/w, $35.
This film documents the desperate conditions under which children of the inner city grow up and the special efforts of education to help them.

Available: *National Education Association*
1201 16th Street N.W.
Washington, D.C. 20036

[D.C.]

A Class for Tommy

21 min., b/w, $100.

Shown are admission procedures and daily activities for a period of a week in a class for educable or moderately mentally retarded. The program is shown to promote social awareness and competence through lunch period which is enjoyed by the students with the regular class. Some home-care and parent/child guidance is also covered.

Available: *Bailey Films, Inc.*
6509 De Longpre Avenue
Hollywood, California 90028

[Kent., N.Y.]

Classification

17 min., color, $170.

Groups of children are shown at several developmental stages. Each task highlights a different mental operation essential to classification such as multiple classification, class inclusion and hierarchial classification. Tasks are analyzed.

Available: *Davidson Films*
1757 Union Street
San Francisco, California 94123

[D.C.]

Communicating With Deaf-Blind People

18 min., color, $120.

Demonstrates through actual conversation with six deaf-blind people the five most commonly used methods of communicating with deaf-blind individuals in the United States: (1) Printing in the palm, (2) The alphabet glove, (3) The one-hand manual alphabet, (4) The tellathought, and (5) The vibration method. (1964)

Available: *The American Foundation for the Blind*
15 West Sixteenth Street
New York, New York 10011

[Colo.]

Community Day Programs for Retarded

43 min., color, $178.92.

The film was developed mainly for training staff and volunteers working with the retarded in Community Day Care Centers and state-operated facilities. Beyond that it can be useful to programs in public schools–nursing and sheltered homes–colleges and universities–volunteer, parent and civic groups.

The film progresses over four major levels of programming: preschool-age, school-age, young adult and adult. For the young-adult and adult-age client, two basic types of programs are depicted: 1. pre-vocational evaluation, training and work placement in the community. 2. preparation for placement in a terminal sheltered workshop for those who have no potential for community job placement.

Available: *Illinois Department of Mental Health*
Learning Media Institute
2310 East Mound Road
Decatur, Illinois 62526

[Ill.]

Computer-Assisted Arithmetic: I.M.S.S.I.

7 min., b/w, $17 purchase, return postage rental.

Depicts the use of the computer based teletype in an elementary school to supplement and aid the classroom teacher in teaching elementary mathematics and achieving an individualized level of instruction for the student.

Available: *W. A. Palmer Films*
611 Howard Street
San Francisco, California

[Ore.]

Computers and Human Behavior

30 min., b/w, $150 purchase, $5.40 rental.

Demonstrates computer experiments with perception of motion and depth and presents some of the research findings of the Carnegie Institute as they relate to new theories about human mental processes.

Available: *Indiana University AV Center*
Bloomington, Indiana 47401

[N.Y.]

Conscience of a Child

20 min., b/w, $150 purchase, $5.40 rental.

Shows some of the ways in which psychologists are studying the growth and development of personality and emotional behavior in children and gives an example of how completion stories are used to test parental identification.

Available: *Indiana University AV Center*
Bloomington, Indiana 47401

[N.Y.]

Conservation

28 min., color, $270.

Tasks involving conservation of quantity, length, area, and volume are presented to children between the ages of 5 and 12 in individual sessions. Thought processes from pre-operational to formal are analyzed.

Available: *Davidson Films*
1757 Union Street
San Francisco, California 94123

[D.C.]

Cook County Special Education – Its Plan and Philosophy

28 min., color, $275.

This film shows the various types of handicapped children educated in the public schools of Cook County, Illinois. The philosophy that their education is a part of, rather than apart from, the regular school program, is stressed. The administrative structure of school district cooperatives are shown and discussed. Regional structures are discussed for low incidence categories such as the deaf and blind. The film shows how public schools can cooperate to meet the need of all handicapped students. Definitions of all handicapped categories are given. Narration is by Wendell E. Jones, Cook County Director of Special Education.

Available: *Continental Film Group*
P.O. Box 142
Elk Grove Village, Illinois 60007

[Ill.]

Counseling the Mentally Retarded: Parts 1-5

Part 1, The Nature of Mental Retardation (25 min.), includes clinical examples of eight causes of mental retardation and describes the rehabilitation potential for each.

Part 2, Evaluating the Retarded Clients (20 min.), demonstrates procedures and techniques counselors may draw on when evaluating the rehabilitation potential of the retarded.

Part 3, Training Resources and Techniques (20 min.), shows several training programs and training facilities which vocational counselors employ in rehabilitation programs.

Part 4, Counseling the Retarded Client and His Family (20 min.), illustrates some problems the counselor may encounter as he attempts to help his retarded client and his family make adjustments to the problems associated with mental retardation.

Part 5, Post Placement Counseling (25 min.), uses comments recorded from teachers, counselors, employers, and parents of retarded children to examine some of the emotional and social problems encountered by retarded persons as they attempt to live in the community.

[Kans.]

Creative Playthings

20 min., color, free rental.

This film emphasizes the value of play as a learning technique. Creative toys are designed to help children explore, discover, and learn new concepts. Such playthings can be used for the stimulation and development of language, for developing scientific and social attitudes and for helping children to learn at their ability and interest level.

Available: *Creative Playthings*
Princeton, New Jersey 08540

[D.C.]

Deafness in Children

16mm, b/w, 27 min. Rental, $5.40 for one to five days.

The film discusses diagnosis and treatment of deafness in children. It was filmed at the Hearing and Speech Center, Johns Hopkins Hospital, and is based on the theory that there is rarely a total loss of hearing.

Available: *Audio-Visual Center*
Indiana University
Bloomington, Indiana 47405

[Wisc.]

A Demonstration Lesson in Physical Education

28 min., b/w, $125.

The film depicts approaches, techniques, and activities included in the physical education program for children with mean I.Q. of 72 and mean chronological age of 13. Activities demonstrated include the following: responding to commands, lining up and counting off, running relay races, using narrative and creative warm-up activities, teaching tumbling activities, and doing partner stunts.

Available: *Director, Project on Recreation and*
Fitness for the Mentally Retarded
American Association for Health
1201 16th Street, N.W.
Washington, D.C. 20036

[N.Y.]

Demonstration of Dynamic Teaching Techniques

16mm, 20 min., color, free.

After a brief lecture on changing behavior by changing environmental variables, Siegfried Engelmann works with children on number place values and directional concepts. The children's enthusiasm and his style of teaching are well portrayed. It was filmed during Learning Disabilities Seminars at Rocky Mountain Educational Laboratory, Greeley, Colorado.

Available: *Barbre Productions, Inc.*
2130 South Bellaire Street
Denver, Colorado 80222

[Colo., Ore.]

The Developmental Centers for Handicapped Minors

28 min., color, $65.

The documentary film describes a new program for mentally retarded and multiply handicapped children in California. Three severely handicapped children are described. Illustrated are their learning problems and how the Development Center helps them and their families.

Available: *California State Department of Education*
721 Capitol Mall
Sacramento, California 95814

[Calif., Kent., N.Y.]

Discipline and Self-Control

25 min., b/w, $35.

The film discusses problems of discipline as one of teaching and living with young children. It shows how a teacher can establish control in a friendly climate and prevent disciplinary problems, and talks about adequate supervision and dangers of over- and under-control. How to help a child accept control is illustrated.

Available: *DuArt Film Laboratories*
245 West 55th Street
New York, New York 10019
Attention: Howard Funsch

[N.Y.]

DISTAR

10 min., color

DISTAR describes the Distar Instructional System which consists of three correlated, independent programs in reading, language and arithmetic based on methods used with disadvantaged children at the University of Illinois. Designed for pre-primary through grades 2, it is to be used as a tool in teaching basic skills and concepts in the above subjects to children who have traditionally had difficulty learning from other materials. Learning steps are broken down into substeps. Students master each small step before they apply it to a more complex task. Programs emphasize teacher presentations, with student participation, and immediate feedback and reinforcement. *(1971)*

Available: *Science Research Associates, Inc.*
259 East Erie Street
Chicago, Illinois 60611

[Contact above company]

A Dream to Grow On

28 min., color, $125.

The film is a demonstration of the 1968 Special Olympics in Chicago, where 1,000 mentally retarded children competed in various athletic events. It shows how the retarded may develop confidence, experience, and success through athletics. *(1968)*

Available: *Bono Film Service*
3132 M Street, N.W.
Washington, D.C. 20007

[N.Y.]

Early Expressionists

15 min., color, $50.

Recorded are spontaneous and rhythmic movements of 2 and 4-year-old children with varying art media.

Available: *Modern Talking Picture Service, Inc.*
1212 Avenue of Americas
New York, New York 10036

[N.Y.]

Early Recognition of Learning Disabilities

30 min., color, $99.50.

Children who have learning disabilities stand out vividly in daily classroom activities during their early school years, as do their problems. Interviews with parents and teachers emphasize that it is urgent to: recognize learning disabilities early and provide extra teaching needed in time to achieve full educational potential.

For free loan, write: *National Medical Audiovisual Center*
(Annex)
Station K
Atlanta, Georgia 30324

Available: *National Audiovisual Center*
National Archives and Records Service
Washington, D.C. 20409

[N.Y., Ore.]

Ears and Hearing

10 min., b/w, $60.

The film describes the physiology of the human ear by means of graphic animated drawings and closeup photography of the ear as it is functioning. Listed are some of the most important kinds of sound in our environment. Three common causes of impaired hearing are explained and how a hearing aid is used is demonstrated.

Available: *Encyclopedia Britannica Films*
425 N. Michigan Avenue
Chicago, Illinois 60611

[N.Y.]

Eternal Children

30 min., b/w, $135.

The film explains the different degrees of mental retardation, describes how retarded children function, and shows some methods of teaching them. The various disciplines involved in training the mentally retarded are shown along with different settings (mainly day schools for the retarded children and sheltered workshops for adults). (1960) Produced by: National Film Board of Canada

Available: *National Association for Retarded Children*
2709 Avenue E East
Arlington, Texas 76010

[N.Y.]

Exceptional Child: Auditorially Handicapped Child: The Deaf

29 min., b/w, $125.

Discusses the special problems confronting the child who is deaf. Shows many of the techniques used in teaching the deaf.

Available: *NET Film Service*
Audio Visual Center
Indiana University
Bloomington, Indiana 47405

[N.Y.]

Felicia

13 min., b/w, $75.

A 15-year-old Negro girl's perceptive inquiry into her life in Watts, California (Spring, 1965) contains clues to the conditions that led to the riots that summer, making the film a valuable introduction to the origin of racial tensions. *(1966)*

Available: *University of California Educational*
Film Sales
University Extension
Berkeley, California 94720

[Calif.]

First Step: Involvement

41 min., color, $172.87.

Produced to help illustrate and evaluate the methods used in 'An Eight-Phase Pre-Vocational Education Project,' designed to provide better continuity in educational programming for adolescent mental health patients.

Available: *Illinois Department of Mental Health*
Learning Media Institute
2310 East Mound Road
Decatur, Illinois 62526

[Ill.]

The Fox Children's Center

34 min., color, $145.49.

The William F. Fox Center at Dwight, Illinois, a facility of the Illinois Department of Mental Health, serves about 250 profoundly and severely retarded children, ages 6 to 15 years. The children also have multiple physical handicaps and are non-ambulatory.

This film describes in detail the various services and forms of treatment used at the Center. It also demonstrates the Center's basic philosophy of providing each child the opportunity to develop his or her potential regardless of the degree of impairment.

Various handicapping conditions are shown, and programs and treatment techniques are illustrated, including medical and surgical care, nursing care, physical therapy, activity therapy, adaptive treatment equipment and volunteer program.

One of the Center's missions is to inform the local community of the problems of mental retardation, not only to gain support for its program, but to make the community knowledgeable concerning prevention and minimizing of mental retardation.

Available: *Illinois Department of Mental Health*
Learning Media Institute
2310 East Mound Road
Decatur, Illinois 62526

[Ill.]

Frederick Perls and Gestalt Therapy (2 reels)

40 min. each reel, b/w, $400.
This two-part film includes an interview with Frederick Perls in which he explains basic theoretical concepts of Gestalt psychology and therapy. Concepts include structure of neurosis and maturation. The second part includes a demonstration of Gestalt therapy.

Available: *Psychological Films*
189 North Wheeler
Orange, California 92669

[D.C.]

From Cradle to Classroom (Parts I and II)

25 min. each, color, $300/part.
"From Cradle to Classroom," filmed for CBS and narrated by Walter Cronkite, emphasizes the need for stimulation of the developmental processes during infancy and early childhood. The film shows special teaching devices and instructional techniques which can increase physical skills as well as verbal and conceptual abilities.

Available: *McGraw-Hill Company, Distribution Center*
330 W. 42nd Street
New York, New York 10037

[D.C.]

From Here to There

25 min., b/w, $150.
The development of incidental and specific skills in orientation and mobility of blind children is demonstrated.

Available: *San Francisco State College*
1600 Holloway Avenue
San Francisco, California 94132

[N.Y.]

A Functional Study of the Tongue

7 min., color, $90.
The film shows a subject with a cleft in the right anterior portion of the face above the level of the palate. A prosthetic device of clear plastic has been supplied so that the action of the muscles in the velopharyngeal area is shown.

Available: *University of Minnesota*
2400 Oakland Avenue
Duluth, Minnesota 55812

[D.C.]

Functional Teaching of Numbers

31 min., color, $275.
The film shows how CRMD and TMR's are taught the various aspects of numbers (numeral symbol recognition, meaning of number values, scientific order of numbers, and simple arithmetic). Methods demonstrated are concrete and suitable for use with preschool normal children, although handicapped are used in the film. The film applies to trainable (IQ 25-70) and educable (IQ 50-75) retarded students. (1 reel)

Available: *Spencer Nelson Productions*
2985 East Aurora
Boulder, Colorado 80302

[Kent., N.Y.]

Functional Teaching of Reading and Writing

30 min., color, $250.
Illustrates functional teaching techniques (including use of concrete materials) developed at the Laradon Hall School in Denver for trainable, low educable and educable children.

Available: *Spender Nelson Film Productions*
1490 Judson Street
Boulder, Colorado 80302

[Calif.]

Functional Teaching of Reading and Writing

23½ min., color, $275.
Demonstration of the educational approach of teaching reading and writing to the young "educable" retarded through the use of concrete, object-oriented methods. Relevant technical aids and specific techniques are depicted to expose the student to a wide variety of experiences involving motor and sensory stimulation.

Available: *Henk Newenhouse, Inc.*
1825 Willow Road
Northfield, Illinois 60093

[Kans., N.Y.]

Genesis

25 min., color, $200, $20/day rental
Filmed at the Great Oaks Regional Retardation Center, Genesis shows how behavioral modification techniques are used to teach the basic self-care skills of dressing, eating, and toileting to mentally retarded youngsters.

Available: *Hallmark Films & Recordings, Inc.*
1511 East North Avenue
Baltimore, Maryland 21213

[N.Y.]

Girl in Danger
28 min., b/w, $150.
A physically mature but emotionally immature early adolescent girl is shown engaging in stealing, flouting regulations, and running away. The film depicts efforts to get her to handle her problems with more maturity and control. *(1966)*

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[N.Y.]

Give Them a Chance
12 min., b/w, $60.
Depicted is a day in a special education class of students with chronological ages of 7-13 and mental ages of 3-9. Shown are activities and teaching techniques. It was filmed at the Penn School, Rock Haven, Pennsylvania.

Available: *Visual Aids Library*
Penn State University
University Park, Pennsylvania 16802

[Ill., N.Y.]

Good Speech for Gary
22 min., b/w.
The film, concerning remedial speech techniques, was produced at the University of Southern California.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[Wisc.]

Goofing Off with Objectives
(by R.F. Mager and H.F. Rahmlow)
14 min., color, $125.
The film is a spoof on the misuses of behavioral objectives. It points out that objectives are not an end in themselves, but are prepared for a purpose. (1969)

Available: *Mager Associates*
13245 Rhoda Drive
Los Altos Hills, California 94022

[Calif.]

Grand Mal Epilepsy: Diagnosis and Management
20 min., color.
Told is the dramatic story of a 17-year-old girl stricken with epilepsy. Treatment, different types of seizures, and problems of adjustment are described.

Available: *National Epilepsy League*
203 North Wabash Avenue
Chicago, Illinois

[N.Y.]

Gross Motor Development–Part I
7 min., color, $120 purchase, return postage rental.
Illustrates bouncing ball activities–varying body positions, rhythm, and size of ball. Designed for children having co-ordination problems.

Available: *Sterling Education Films*
241 East 34th Street
New York, New York 10016

[Ore.]

Gross Motor Development–Part II
7 min., color, $75 purchase, return postage rental
Illustrates skipping and jumping with a hula hoop, ladder activities, and crawling through tunnels. Designed for children with co-ordination difficulties.

Available: *Sterling Educational Films*
241 East 34th Street
New York, New York 10016

[Ore.]

Growing Up with Deafness
31 min., color, free rental.
The film traces the language development of several children that had attended the Lexington School for the Deaf. These same children, many of them now adults, are seen at a 10 year reunion. Several of these ex-students are interviewed. Problems of the deaf are discussed, and the film conveys to the layman as well as to the professional, the concept that social and educational achievement is an attainable goal for deaf individuals.

Available: *Campus Film Distribution Corporation*
20 East 46th Street
New York, New York 10017

[N.Y.]

Handicapped Children: The Brooklands Experiment
37 min., b/w, $186.
Study in which institutionalized mentally retarded children are placed in a family-type situation. Social, emotional, physical and mental development are evaluated.

Available: *Kay Laboratories*
49A Oxford Park
Finsberry Park, England

[Kent.]

Handle with Care
27 min., b/w, $35.
Narrated by Burt Lancaster, the film shows how a fixed point of reference in the community can assist the retarded and his family to get the services they need.

Available: *DuArt Film Lab*
245 West 55th Street
New York, New York 10019

[N.Y.]

Harvest of Shame
54 min., b/w, $325.
Presented is an on the scene report revealing the deplorable plight of millions of migratory farm workers who harvest America's crops.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[D.C.]

Head Start to Confidence
20 min., b/w, $40.
Illustrated is the vital need for every child to have a sense of his own importance and worth as a person. The film shows teachers' various means of building the self-confidence of young children through controlled achievement, language, and performance of useful tasks. Produced by: Vassar College.

Available: *DuArt Film Labs*
245 North 55th Street
New York, New York

[N.Y.]

Helen Keller in Her Story
16mm, b/w, 45 min., $100 purchase, $12.50 rental.
Miss Keller plays herself in this biographical film, narrated by Katherine Cornell. Miss Cornell, Martha Graham, Gladys Swarthout and Dwight D. Eisenhower all take part in the film.

Available: *DeRochement Film Library*
267 West 25th Street
New York, New York 10001

[Wisc.]

Hello Up There!
7 min., color, $115 purchase, return postage rental.
Illustrates the way children feel about the adult world through their drawings, paintings and comments.

Available: *Learning Corporation of America*
711 - 5th Avenue
New York, New York 10022

[Ore.]

Help–Techniques for Remedial Reading
(to be shown in sequence) also available in 1" video tape.

1. Auditory Perception
37 min., b/w, $85.
This segment introduces three students and gives a brief diagnostic statement of learning problems. It shows the uses of language masters and other remedial techniques with a child. Miss Garten explains in detail her philosophy of instruction.

2. Word Analysis Skills
38 min., b/w, sound, $85.
Learning patterns are described and related to an independent study activity. The kinesthetic approach in combination with visual and auditory techniques is shown.

3. Visual Perception
32 min., b/w, sound, $85.
Shown is the administration of the Botel Reading Inventory. Activities used to improve visual memory are given. Demonstrated is the effective use of media as an integral part of a lesson to help a student achieve a stated goal.

Produced by:
New York State Education Department
Division for Handicapped Children
Special Educational Instructional Materials Center

Available: *WTTW Recording Service*
5400 North St. Louis Avenue
Chicago, Illinois

[N.Y.]

Helping Head Start
6 reels @ 15 min., b/w, $195 purchase, return postage rental.
Documents a Headstart program in Hawaii in a six-segment film taken from video tapes.

Available: *Hawaii ETV Network*
1776 University Avenue
Honolulu, Hawaii 96822

[Ore.]

Help for Mark–TMR.
25 min., b/w, $200.
The film is an introduction to behavior modification for parents and teachers of the trainable retarded. It describes the principles of behavior modification and portrays types of reinforcement which can be used. (1969)

Available: *Teaching Research Division*
Oregon State System of Higher Education
Monmouth, Oregon 97361

[N.Y., Ore.]

H.E.W.–Marland
12 min., color.
This film was made as part of the information dissemination activity of the Bureau of Education for the Handicapped, U.S. Office of Education. Dr. Sidney Marland, Commissioner of Education, designated education of the handicapped as one of his major priorities of the Office of Education for 1972. The stated priorities he refers to in the film are:

1. To provide appropriate special education programs to an additional 250,000 school-age children, raising the total number to nearly 3,000,000.

2. To provide 250,000 teen-age handicapped students already receiving special education with appropriate career education programs, including placement and employment services.

3. To produce in 1972 through Office of Education-supported college and university training programs the 17,000 trained teachers, teacher trainers and leadership personnel needed to support the additional special education programs.

4. To train 12,000 teachers to work with handicapped children in their regular classrooms.

Suitable outlets for the film are: PTA's; voluntary groups such as Cerebral Palsy, Easter Seal, March of Dimes, etc ; service organizations who many times have local projects for handicapped—Rotary, Kiwanis, Lions, etc.; church groups; area political groups.
political groups.

Available: *Department of Health, Education and Welfare*
Office of Education
Washington, D.C. 20202

[Ill.]

Home is No Hiding Place

28 min., b/w, free loan.
A number of day care and opportunity centers are visited in this film.

Available: *Lewis Skein*
WFIL Television
46th & Market Streets
Philadelphia, Pennsylvania

[Ill.]

Horizons For The Mentally Retarded

15 min., color, Complementary, return postage rental.
Discussion of the Human Resources Center program to employ retarded students in industry—the training involved, the students themselves, and the benefits gained from steady employment. Shows actual students at their work.

Available: *Human Resources Center*
Albertson, Long Island, New York 11507

[Ore., D.C.]

How Well Can You Read Lips?

16mm, b/w, color, 40 min., $150 purchase, $4.50/day $9/week rental.

The first part of the film is a test to measure lipreading ability of individuals from third grade to adult level. The second part consists of short stories followed by questions based on conversations within the stories. Questions can be answered only from understanding the lipreading involved.

Available: *American Film Registry*
Division of Robert H. Redfield, Inc.
831 S. Wabash
Chicago, Illinois 60605

[Wisc.]

The Hyperactive Child

33 min., color, $190.
Authorities from England and America discuss and demonstrate the dilemma of the hyperactive child. The film shows preschoolers, a structured classroom, motor exercises, and views of a teenager and an 11 year old. Various theories of causation are propounded.

Available: *CIBA, Publications Dept.*
P.O. Box 195
Sumitt, New Jersey 07901

[Kent.]

I Can Learn

25 min., b/w, $90.
Explores recent psychological and medical advances made in the field of learning disabilities. The film also serves as an introduction in identifying types of learning disabilities.

Available: *Film & Videotape Laboratories, Inc.*
1161 N. Highland Ave.
Hollywood, Calif. 90038

[Kans.]

I Want to be Ready

16mm, 8½ min., color, $125.
Using everyday tasks and rituals such as table setting and handwashing, the teacher introduces to the young child, concepts of independence and self-awareness. The film is preschool oriented with narration by Lucia Pierce.

Available: *Learning Garden*
1081 Westwood Blvd., Suite 213
West Los Angeles, California 90024

[Calif.]

The Iceburg of Stuttering

16mm, b/w, 55 min., $200.
The film comprehensively explains the problem of stuttering, including its folk lore, scientific knowledge, experimental demonstrations, group reaction to video-tape feedback, and follow up on successful treatment.

Available: *University of California*
Instructional Media Library
Academic Communications Facility
405 Hilgard Avenue
Los Angeles, California 90024

[Kent.]

Illinois Test of Psycholinguistic Abilities (ITPA)

45 min., b/w, $360.
Made as a supplement to the Manual, to shorten the orientation period in learning to administer the test.

Available: *University of Illinois*
Visual Aids Service
Division of University Extension
1324 South Oak Street
Champaign, Illinois 61820

[Ill., Kans.]

I'm Ready Mom, Are You?

8 min., color, $80.
Depicts inappropriate emotional behaviors parents display in toilet training their handicapped child. Shows use of positive operant conditioning.

Available: *Exceptional Children's Foundation*
of Los Angeles

[Calif., Ill., Kent., Ore.]

Imagination, Inventiveness, Resourcefulness

11 min., color, $120.

Techniques demonstrated to tap the imagination of the student through the use of everyday material. Suggests ideas for teachers or parents for motivation.

Available: *Sterling Educational Films, Inc.*
241 E. 34th St.
New York, New York 10016

[Kans.]

Incident on Wilson Street

51 min., b/w.

Shown are the responses of teachers, pupils, and parents to an incident created by an emotionally disturbed elementary student in his classroom.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[D.C.]

The Inner World of Aphasia

24 min., color, $59.

The emotional world of two aphasics is presented to elicit feelings a professional worker must handle in working with patients who cannot communicate verbally.

Available: *Edward Feil Products*
1514 Prospect Avenue
Cleveland, Ohio 44115

[N.Y.]

In Terms of Speech

20 min., b/w, $185.

The film concerns a staff of speech and hearing specialists who work full-time in the public school system. It was photographed in actual school situations.

Available: *University of Southern California*
School of Performing Arts
Los Angeles, California 90007

[N.Y.]

International Education of the Hearing Impaired Film Series.

"Intrauterine and Neonatal Screening,"
16 mm, 9 min., color
Assessment of auditory function in utero by Wedenberg, Westin, and Johansson in Stockholm and use of the Murphy cradle in Reading, England.

"Developmental Auditory Response Patterns" Part I and II
23 & 21 min., color, 16mm.
Responses to auditory stimuli in normals ages 7 weeks to 7½ months, assessment and commentary by Dr. Kevin Murphy, Royal Berkshire Hospital, Reading, England.

"Auditory Assessment,"
16 mm, 26 min., color.
Techniques of identification and paedo-audiometry currently seen in Denmark, Sweden, England and The Netherlands.

"The Developing Audio-Vocal System,"
16 mm, 38 min., color
Application of European methods of auditory training and speech in Sweden, The Netherlands, Belgium, England, and Denmark.

"School Otological-Audiological Follow-Up"
16 mm, 10 min., color
Otological and audiological assessment within the school for the partially hearing and hearing aid check at the school for the deaf, Stockholm.

"Parent Education"
16 mm, 24 min., color
Home and clinic instruction in Sweden, Germany, England, and The Netherlands.

"Parent Education at Heidelberg,"
16 mm, 11 min., color
Professor Arman Lowe's home teaching and parent education program at the Paedo–Audiological Guidance Center.

"An Integrated Nursery,"
16 mm, 7 min., color
Hearing impaired children integrated with normally hearing children in group and tutoring sessions, Sweden.

"An English High School,"
16 mm, 13 min., color
Science, history, and French classes at the Mary Hare Grammar School, England.

"The Sound Perception Method,"
16 mm, 39 min., color
The methods of instruction used at the Instituut voor Doven, sint Michielsgestel, The Netherlands from home visit through integrated secondary school.

"Elementary Education,"
16 mm, 24 min., color
Language as taught at a Belgian residential school for boys, in Swedish extern classes, and the Woodford School at Essex, England.

"The Partially Hearing,"
16 mm, 15 min., color
Classes at the newly constructed school for the partially hearing in Stockholm, in the Alviksskolan.

Available: *Media Services and Captioned Films*
U.S. Department of Health, Education, and Welfare
Office of Education
Bureau of Education for the Handicapped
Washington, D.C. 20202

[Calif.]

Introducing the Mentally Retarded
23 min., b/w, $95.
The film serves as an introduction to the most important areas of retardation, exposing the viewer to the types and levels of retardation, education and training possibilities, and the importance of recreation, socialization, and family life.

Available: *Administrative Services*
Missouri Division of Health
Jefferson City, Missouri 65101

[Ill.]

Introduction to Speech Problems
20 min., color, $170.
Two speech authorities present twelve patients with problems of speech-sound mastery, stuttering, cleft palate, speech retardation, aphasia, and/or dysarthia. They point out not only the problems involved in speech, but also what can be done to help through speech therapy, surgical procedures, and speech appliances.

Available: *Wayne State University*
Detroit, Michigan 48202

[N.Y., D.C.]

Introduction to the Standford-Binet Test of Intelligence
16mm, color, 22 min., $225.
Demonstrations of composition, administration, interpretation, and use are presented with illustrations of the testing process and cooperative follow-up efforts. Measurement concepts for understanding the values and limitations of such a test are introduced (1961).

[Kent.]

I.Q.—Questionable Criterion
16mm, color, 13 min., $150.
The problems arising from placing students on the basis of a single criterion measure are examined. One school's alternate solution is discussed.

Available: *Stuart Finley*
3420 Mansfield Road
Falls Church, Virginia 22041

[Kent.]

Jamie: The Story of a Sibling
20 min., b/w, $195.
The story is told of a sensitive 11-year-old boy with a "brainy" older sister and a favored "baby" brother. His relationships with both adults and older children and the problem of developing withdrawal are revealed. *(1964)*

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[N.Y.]

Janet is a Little Girl
28 min., color, $150.
A long term research program comparing growth and development of home-reared and institutionalized mongoloid children. Discussion of environmental enrichment program (language) provided.

Available: *Sonoma State Hospital*
Alan Burks Color Production Co.
7936 Santa Monica Blvd.
Hollywood, California 90046

[Kent.]

Jimmy
29 min., b/w, $35
A film presenting six critical weeks in the life of a bored and restless high school dropout, it includes discussions with the guidance counselor, his teachers, the neighborhood employment staff, and his friends.

Available: *National Education Association*
1201 16th Street, N.W.
Washington, D.C. 20036

[D.C.]

Journey Into Self
47 min., b/w, $250 purchase, $60 rental.
Academy award winner as best feature length documentary of 1968, this is a record of an intensive basic encounter group workshop. The group consists of eight normally adjusted persons, initially strangers to each other, who met for sixteen hours one weekend. The film consists of four segments taken from the first, sixth, eleventh and sixteenth hours of real, unrehearsed interaction.

Available: *Western Behavioral Sciences Institute*
1150 Silverado
La Jolla, California 92037

[D.C.]

Joy of Learning
16mm, 28 min., color, $325
A Montessori film that has met with much success as an introduction to parents and educators seeking information on this system of education. There is an emphasis on language development and beginning reading.

Available: *Columbia Forum Productions*
10621 Fable Row
Columbia, Maryland 21043

[Calif.]

Julia: Critical Moments in Teaching
10 min., color, $140.
The film traces the procedures to be followed in the identification,

testing, and eventual diagnosis, treatment, and placement of a child who is not responding socially, emotionally, or academically in an elementary classroom. The danger of a teacher using mere observation in diagnosing and subsequently labelling a child is also stressed. Program modification by the teacher is shown to be a dynamic variable in the child's overall scholastic adjustment after the proper diagnosis has been made.

Available: *Holt, Rinehart & Winston*
Media Department
Box 3670 Grand Central Station
New York, New York 10017

[Kent., N.Y.]

Just For the Fun of It

16mm, 18½ min., color, $230.

Because mentally handicapped children often lack the basic skills and abilities to function and coordinate their bodies in a normal manner they are inclined to lead a sedentary existence. *Just For the* **Fun of It** stresses the importance of inspiring the child to move and participate in activities which are physical in nature and shows that an interest in physical education can be developed by an enthusiastic teacher, using inviting games and fascinating teaching aids. The children in this film are participating in activities ranging from simple to more complex. (1970)

Available: *AIMS, Instructional Media Services, Inc.*
P.O. Box 1010
Hollywood, California 90028

[Calif., Ill.]

Kevin

16 min., b/w, $100.

During this unusual film, we become acquainted with a thoughtful, articulate boy through his introspective conversation and his actions. Kevin tells us how he perceives his world, his longing to be like other boys, his great desire to learn, his hope that one day he may be able to see.

Available: *Churchill Films*
662 North Robertson Boulevard
Los Angeles, California 90069

[Ill.]

Kevin Is Four

26½ min., color, $240.

Shown is how a child with congenital amputations of an arm and a leg is fitted with prostheses and how he is trained to use them. Made during a 2½ year period, the film demonstrates how naturally a child amputee can develop despite his handicap.

Available: *Ohio State University*
Department of Cinema
156 West 19th Street
Columbus, Ohio 43210

[Calif., N.Y.]

A Lamb Is Calling

15 min., color, $75.

A Lamb Is Calling is the story of The Lambs, Inc., a work activity center for mild and moderate mentally handicapped adults. It describes the philosophy of social and spiritual well-being in a communal society over the striving for unrealistic material and independent living goals of a competitive society. The viewer is introduced to "normalized" work experiences and the dream of developing a total community of mentally retarded within the larger community setting. Narrated by Gary Merrill. *(1969)*

Available: *The Lambs, Incorporated*
P.O. Box 520
Libertyville, Illinois 60048

[Ill.]

Language

28 min., b/w, $95 purchase, return postage rental.
Purchase, $95.

Children's natural response to direct teaching demonstrated by a class of four-year-olds who have never before been in school. Two other classes, in the program for seven months, show the results of direct teaching.

Available: *Anti-Defamation League of B'nai B'rith*
315 Lexington Avenue
New York, New York 10016

[Ore.]

Language and Linguistics (series of 13 titles)

Introduction

20 min., b/w, $125.

An introduction to the Language and Linguistics series is provided. The importance of language is discussed and common misconceptions concerning language are pointed out. Explained is how the words we use and the way we use them affect the way we think and see the world. The relationship between language, para-language, and kinesics is developed.

Language and Writing

20 min., b/w, $125.

The film begins a definition of language, discusses the logic of language, explains misconceptions about language and writing, points out that language symbolizes experience and writing symbolizes language, and shows the relationship between written and spoken language using vowels, intonation patterns, and distribution patterns.

A Definition of Language

20 min., b/w, $125.

The film reviews and continues the definition of language from the preceding segment, *Language and Writing*. It explains the relationship between language and culture, tells whether one language is older, better, or more difficult to learn than another language, and discusses language patterns and how they affect the learning of a language.

A Linguistic Approach to Language Learning

20 min., b/w, $125.

The film examines the meaning of "correctness" and the importance of "rules" in grammar, points out the difference between literary and spoken language, discusses the four types of stress used in speaking (primary, secondary, tertiary, and weak), and shows how the preceeding factors affect the learning of a foreign language.

The Sounds of Language
20 min., b/w, $125.
How linguists analyze and classify significant sounds of language is explained. Phonetics and phonemics, and the science of speech sounds are discussed. The organs of speech are shown and demonstrated.

Dialects
20 min., b/w, $125.
The film explains and demonstrates dialect differences in standard English. Five guests from different geographical areas of the United States illustrate differences in pronunciation. How language variations are divided into geographical areas is illustrated.

Grammar – Part I
20 min., b/w, $125.
Examined are the structure, patterning, and classification of words, and how the linguist defines a word in terms of base, vowels, and stress patterns. Examples using nouns, verbs, and pronouns are presented.

Grammar – Part II
20 min., b/w, $125.
Part 2 continues the discussion of grammar and how words are classified. It explains how adjectives, adverbs, and prepositions are identified by structure rather than meaning.

History of the Indo-European Language Family
20 min., b/w, $125.
The film discusses the history of the Indo-European language family and how different languages are related, explains how linguists developed a systematic reconstruction of Germanic languages, points out the contributions of Grenini and Verner in developing laws of language development, and stresses predictability and paterning in language structure.

History of the English Language
20 min., b/w, $125.
The film investigates the history, development, and spread of the English language, develops a breakdown of the Proto-Germanic Language into related families of languages, traces the dialects of England about 600 AD, and explains how vocabularies change and develop as cultures mingle. Other world languages are reviewed. Comments are made on the feasibility of a world language.

Alphabet
20 min., b/w, $125.
The film analyzes the English writing system and traces the origin, development, and spread of the alphabet. It shows and explains various writing systems, including Sanskrit, Chinese, Arabic. The significance of Heiroglyphics in the development of written language is discussed.

Linguistic Science and the Teaching of Reading
20 min., b/w, $125.
The film discusses the use of the linguistics approach as a means of improving reading ability. Analyzed are the deficiencies and strong points of the phonics and word methods of teaching reading. The purpose and nature of reading are explained, examples of patterning in the English spelling system shown and a remedy to the reading problem using language as a basis suggested.

Language and Meaning
20 min., b/w, $125.
The film defines meaning from the linguistic point of view, explains the part structure plays in determining meaning from language, and discusses the relationship of para-language and kinetics to language and meaning. It also shows how linguistic science can be applied to analysis of the psychiatric interview.

Learning About Learning
20 min., b/w, $150.
The film explores the different strategies employed in developing new theoretical concepts about man's ability to learn, pointing out that these studies conducted with human beings and animals have already led to changes in methods of instruction in schools and colleges.

Available: *Indiana University AV Center*
Bloomington, Indiana 47405

[N.Y.]

The Larynx and the Voice: The Function of the Normal Larynx
23 min., color, $150.
Illustrates the sound-producing mechanism in speech through realistic pictures. The vocal cords and their vibration are described with reference to the type of sound produced.

Available: *Institute of Laryngology & Voice Disorders*
11600 Wilshire Blvd.
Los Angeles, California 90023

[Kent.]

The Larynx and the Voice: The Function of the Pathologic Larynx
25 min., color, $200.
Illustrates the vibrations of the vocal cords before and after treatment of voice disorders as laryngeal inflamation, paralysis, trauma, and neoplasm.

Available: *Institute of Laryngology & Voice Disorders*
11600 Wilshire Blvd.
Los Angeles, California 90023

[Kent.]

Learning and Behavior: The Teaching Machine
16mm, 26 min., $135.40.
Experiments in reinforcement being carried on at Harvard under B.F. Skinner are shown, including various projects with pigeons. Teaching machines and their applications are briefly discussed.

Available: *Carousel Films, Inc.*
1501 Broadway, Suite 1503
New York, New York 10036

[Ore.]

Learning In Slow Motion
16mm, 30 min., b/w, $70.50.
The film is concerned with the severely retarded and shows that their abilities have been considerably underestimated. Both child and adult retardates are shown in their normal hospital background and in various stages of learning in both laboratory and workshop tasks. It attempts to demonstrate the value of the experimental method in analyzing the learning problems of all types of mentally retarded and in devising training techniques to overcome their handicaps. Produced in England, the film is technically well done.

Available: *Association Films*
25358 Cypress Avenue
Hayward, California 94544

[Ore.]

The Learning Series

Children with learning disabilities differ in their individual patterns of ability and disability but there are a number of areas of difficulty that appear to be common to most of them. These are: poor visual discrimination, poor auditory discrimination, poor kinesthetic learning, visual motor problems, poor spatial orientation, figure-ground problems, poor body awareness, perseveration, hyperactivity, impulsivity, and poor memory and integration.

The Learning Series translates these characteristics into graphic episodes of real children attempting to cope with life tasks for which they are not ready. Host and consultant for these films is Dr. Sam Rabinovitch, director of the Learning Center, Montreal Children's Hospital.

I'm Not Too Famous At It *(The Learning Series)*
28 min., b/w, $195.
The children in this film exhibit the many and varied behavioral problems generally associated with learning disability. There are great gaps in knowledge of the body. This is a primary learning job. If a child does not know himself in physical terms, how he is put together and functions, he will be unable to attain coordination of his large muscles, or of his eyes or hands, or to develop fine motor movements.

These children can be helped to learn, but it is necessary to figure out specifically what each one can and cannot do. In this sense, the teacher must be a diagnostician. The next step, then, is to set up an individual program, tailored to the child's particular needs. The film shows some ways in which these steps can be taken.

It Feels Like You're Left Out of the World *(The Learning Series)*
28 min., b/w, $195.
The frustration, loneliness, feelings of rejection and worthlessness of the child who is different because he does not learn easily are expressed by the children themselves. Psychologically, they feel so small and worthless that it is not infrequent to hear them say to their parent, "Don't you wish you never had me?"

The parents in the film speak of their own frustration in getting help for their children. They literally shop around, looking for someone who can work with their children and bring about results.

One of the central themes of the film is that the self-esteem of a child with learning disability is in severe jeopardy. (Low opinion of self, fear of failure can lead to withdrawal from learning or active aggression against unfriendly forces of the environment crowding the child.)

Several guidelines for a sensible approach to the children are given.

Old Enough But Not Ready *(The Learning Series)*
28 min., b/w, $195.
The children in this film are old enough and bright enough to go to regular school, but as early as first grade they are having difficulty in learning. Difficulties show up as soon as demands are made–the child who cannot follow directions, the boy who does not know his right hand from his left and who cannot hold a pencil securely. Roughly 10% of all children in school form this group.

Dr. Rabinovich gives some general advice to both parents and children.

Teaching the Way They Learn *(The Learning Series)*
29 min., b/w, $195.
The keynote of educating children with learning disabilities is believed to be precision. The basic operating principle is that if a child cannot do the job, the teacher must figure out what level of functioning he is on and start there with materials and procedures to help him take the small next steps in the desired direction.

Teaching the Way They Learn presents a series of learning episodes which illuminate a specific difficulty and portrays a specific approach to the remediation of that difficulty.

Available: *McGraw-Hill Book Company*
Film Division
Lowell House 204
88 West Schiller
Chicago, Illinois 60610

[Ill.]

The Legacy of Anne Sullivan

29 min., color, $195.
The documentary film shows the wonderful work of Anne Sullivan with Helen Keller, and how her legacy is put into practice today in educating children and training adult deaf-blind people.

Available: *Film Library, Campbell Films*
Academy Avenue
Saxtons River, Vermont 15154

[Calif.]

Leo Beuerman

13 min., Color, $150.
The story of a man imprisoned by his handicaps–poor vision, lack of mobility, a warped and twisted body. As a small boy he built himself a cart in order to get around. His mother, frightened for his safety, encouraged him to stay at home and crochet. Leo was not as frightened as his mother was. The cart, which gave him mobility as a young boy, provides him with a way to make a living.

Available: *Centron Educational Films*
1621 West Ninth Street
Lawrence, Kansas 66044

[D.C.]

Let Them Learn

27 min., color $180.
Let Them Learn is a teacher education film examining the characteristics of educational films that make them significant teaching materials. It illustrates the ways a film can be used in a planned or spontaneous teaching situation. Classroom vignettes and excerpts from films show that when A/V materials and equipment are available, the "teachable moment" can be taken advantage of fully.

Available: *Encyclopedia Britannica*
425 North Michigan Avenue
Chicago, Illinois 60611

[Ill.]

Lonnie's Day

13 min., color, $162.
"Lonnie's Day" portrays the physical and emotional environment of an 8 year old Black child from an urban ghetto community. This film is recommended for sociolinguistic studies of urban dialects, for in-service study of socio-economic factors influencing learning styles, and for insights into guidance and counseling techniques.

Available: *Coronet Films*
65 E. South Water Street
Chicago, Illinois 60601

[D.C.]

Looking At Children

20 min., color, not available for purchase, free loan.

Intended primarily for parents and regular class teachers, this film presents a number of health problems of typical children and looks at ways of meeting their health care needs.

Available: *Metropolitan Life Insurance Co.*
1 Madison Avenue
New York, New York 10010

[N.Y.]

The Low Vision Patient

40 min., color, $210.

A film showing The Lighthouse Low Vision Clinic, staff of ophthalmologists, nurses and a resident opthalmologist examining actual patients with visual acuities ranging from 1/200 to 20/200. The staff discusses the training factors as they are demonstrated by the patients and clinicians during the film. The areas covered are: 1. Acuity testing. 2. Refraction. 3. Prescription. 4. Choice of aids. 5. Follow-up. Textbook: *The Low Vision Patient*, Price $9.75.

Available: *The New York Association for the Blind*
Low Vision Services
111 East 59th Street
New York, New York 10022

[Ill.]

Madison Plan

16mm, 18 min., color, $180.

The film illustrates the implementation of the Madison School Plan in the Santa Monica School District. The project involves handicapped children who would traditionally be labeled EMR, EH, LD, visually impaired and auditorily impaired. This plan provides for the education of these kids in a setting allowing free flow of children between the regular classes and the specialized facility (Learning Center). Narration includes Frank Taylor and Frank Hewett.

Available: *AIMS, Instructional Media Services, Inc.*
P.O. Box 1010
Hollywood, California 90028

[Calif., Tex.]

Maslow and Self Actualization (2 reels)

30 min. each reel, color, $500.

Dr. Maslow discusses his concept of self-actualization in this 2-reel series. He discusses and demonstrates the characteristics of four broad areas–honesty, awareness, freedom and trust–of this concept. Dr. Maslow explains the rationale for the inclusion of and a definition of these characteristics.

Available: *Psychological Films*
189 North Wheeler
Orange, California 92669

[D.C.]

Medals

20 min., color, $225.

Medals captures the excitement of a retarded child competing in athletic events winning and receiving medals for his achievements in the Special Olympics held each year for retarded youngsters. The film could serve well as a motivation for children or parents of a retarded youngster.

Available: *BONO Films*
3132 M Street, N.W.
Washington, D.C. 20007

[Kans.]

Mental Retardation (Parts I and II)

60 min., b/w, $360.

Part 1 focuses upon the needs of and progress made on behalf of the most severely profoundly retarded. Emphasis is upon medical aspects, manpower needs, research efforts, and activities within training centers.

Part 2 deals with the needs and most recent breakthroughs in the training, education, and habilitation of the moderately mild and borderline groups. Special education facilities, sheltered workshops, and work adjustment services are featured.

Available: *University of Wisconsin*
Bureau of Audio Visual Instruction
1327 University Avenue
P.O. Box 2093
Madison, Wisconsin 53701

[Ill., N.Y., Ore.]

Mental Retardation: The Long Childhood of Timmy (Parts I and II)

53 min., b/w.

A severely retarded child, making the transition from an optimal family setting to a superior residential training school, is the subject of the film.

Available: *Text-Film Division*
McGraw Hill Book Company
330 West 42nd Street
New York, New York 10036

[Calif.]

Mentally Handicapped Children Growing Up

16mm, 30 min., b/w, $58.

Produced in England, the film covers an experimental study. Sixteen children living in the Fountain Hospital were selected for the study; pairs were matched for sex, age, non-verbal intelligence, and clinical diagnosis. One member of each pair was transferred to a small residential unit at Brooklands and given a different pattern of care. This is shown and contrasted with the care given in the large understaffed Fountain Hospital. Shown is the marked and significant rise in the verbal and mental age of the Brooklands children during their two years' residence in the unit.

Available: *Association Films, Inc.*
25358 Cypress Avenue
Hayward, California 94544

[Ore.]

Motoric Aids to Perceptual Training

16mm, 20 min., color.

N.C. Kephart lectures briefly on the "Purdue Motor Perceptual Survey," and then, with this introduction, moves into demonstrations with children of observation points on the Survey. An

excellent introduction on testing, the film is cheerfully acted and laced with excellent questions for the observer, which are then elaborated upon with review and extension of the concepts. It was filmed during the Learning Disabilities Seminar, Rocky Mountain Education Laboratory, Greeley, Colorado.

Available: *Barbre Productions, Inc.*
2130 S. Bellaire Street
Denver, Colorado 80222

[Ore.]

Movigenic Curriculum
41 min., b/w, $165.
An experimental curriculum for children with learning behavior disorders is explained. Shown are a variety of movement activities emphasizing muscular strength, balance, body awareness, spatial awareness, visual training, auditory dynamics, kinesthesia, tactual dynamics, bilaterality, rhythm, flexibility, and motor planning.

Available: *Bureau of Audio-Visual Instruction*
P.O. Box 2093
1312 West Johnson Street
Madison, Wisconsin 53706

[N.Y., Wisc.]

Multi-Media Instruction for the Handicapped: The Higgins Desk
1" Ampex videotape, 18 min., free loan.
Dr. Conwell Higgins explains the background psychology and concepts of an arithmetic program (theory of sets) in the development of his training machine for primary E.M.R. children.

Available: *Albany SEIMC*
55 Elk Street
Albany, New York 12224

[N.Y.]

My Gosh, I've Got It–Alpha One: Breaking the Code
18 min., color, $65.
This film explains and illustrates the use of the reading program *Alpha One*. It is useful only as a vehicle for *Alpha One* and not for its own sake.

Available: *New Dimensions in Education, Inc.*
160 Dupont Street
Plainview, New York 11803

[Ill.]

Need to Achieve
20 min., b/w, $150 purchase, $5.40 rent.
In this program, Dr. David McCleland of Harvard University demonstrates the tests with which he seeks to verify his psychological theory–that the economic growth or decline of nations is dependent to a large extent upon the entrepreneurs of these nations. The need to achieve is one of a variety of phenomena studies in motivation research.

Available: *Indiana University*
Audiovisual Center
Bloomington, Indiana 47401

[N.Y.]

Never Alone
20 min., color, $75.
Explanation of the role of a chaplain and his staff at a state training center for the mentally retarded. Includes individual counseling, bible history classes, participation and attendance of local church services, religious holidays, summer camps and boy scout campouts.

Available: *Bureau of Child Research*
The University of Kansas
Lawrence, Kansas 66044

[Kans.]

New Experiences for Mentally Retarded Children
36 min., b/w.
Described is a program for inservice training of the moderately retarded child at a residential summer camp. The relationship between school and camping program and the training in self care and social responsibility is clearly shown.

Available: *Virginia Department of Education*
Special Education Service
Richmond, Virginia 23219

[Wisc.]

Nobody Took the Time
16mm, 30 min., b/w, $150.
Pilot program for young ghetto children funded by California State Department of Education, at Dubnoff School. Discusses the etiology of mental retardation and why these children may appear retarded. Demonstrates warmth, structure and consistency within a flexible non-structured environment.

Available: *Dubnoff School for Educational Therapy*
North Hollywood, California 90038

[Calif.]

No Less Precious
15 min., b/w, $65.
Walter Cronkite narrates a fast paced newsreel summary of new developments and programs in the area of mental retardation.

Available: *National Association for Retarded Children*
2709 Avenue E East
Arlington, Texas 76010

[Wisc.]

Not Cleared for Hearing
16mm, color, 14½ min., $225.
The documentary film depicts the educational progress of a deaf child born to normal hearing parents. Ear functions, examination, evaluation, and therapy are presented.

Available: *Price Filmakers*
3491 Cahuinga Boulevard
Hollywood, California 90068

[Kent.]

No Two Alike
20 min., b/w, $150 purchase, $5.40/day rent.

This program explores some of the ways in which psychologists are developing new testing methods for measuring and increasing human capabilities. Shows some methods used to develop creative thinking in today's classroom.

Available: *Indiana University*
Audio-visual Center
Bloomington, Indiana 47401

[N.Y.]

Nursery School For the Blind

20 min., b/w, $150.

The nursery school shown in this film (Hampstead Child Therapy Clinic, London, England) enables young blind children to stay at home by supplementing the care given by parents, by helping to make up for stages of development which have been missed, by encouraging curiosity, and by keeping up a continual verbal communication in order to facilitate orientation and make up for missing visual contact.

Available. *New York University Film Library*
26 Washington Place
New York, New York 10003

[Ill.]

Of Men and Machines

20 min., b/w, $150 purchase, $5.40/day rent.

Investigates the man-machine relationship. Shows some of the ways in which man handles and processes information, the problems and dynamics of information feedback between man and machines, the human being's behavior in highly complex man-machine systems and the way in which information gained from these procedures has led to the redesign of equipment to fit human capabilities.

Available: *Indiana University*
Audiovisual Center
Bloomington, Indiana 47401

[N.Y.]

One and Two and Three

15 min., color, (also 8mm), $150.

Two 7½ minute units provide opportunity for repetition. In the film, Mary and Bill talk about Mary's pets in "ones," "twos," and "threes." The film teaches the concept of "more than" and is also useful in teaching about farm life and animals.

Available: *Wexler Film Products*
801 North Seward Street
Los Angeles, California 90038

[Ill., Wisc.]

Operation Behavior Modification

40 min., b/w, $150.

Description of the systematic application of behavior-modification techniques in the rehabilitation of institutionalized trainable retarded girls. Positive reinforcement of desired responses is the primary behavior-modification technique applied by the demonstration project staff.

Available: *Bureau of Child Research*
The University of Kansas
Lawrence, Kansas 66044

[Kans.]

Operation Dry Pants

30 min., color, $184.

Explained is a program utilizing behavior shaping techniques for habit training of severely retarded children in institutions (dressing, self-feeding, toilet training, bathing). (1966)

Available: *Abilene State School*
P.O. Box 451
Abilene, Texas 79604

[Calif., Ill., Kans., Kent., Ore., D.C.]

Optometric Theory

30 min., b/w, $59 purchase, $5.00/day rent.

Dr. Myron Weinstein, Chief, Developmental Visual Clinic, Optometric Center of New York, describes and illustrates a series of activities designed to harmoniously organize visual-motor movements.

Available: *New York State Education Dept.*
Educational Media Distribution Center
55 Elk Street
Albany, New York 12224

[N.Y., Ore.]

Organizing Free Play

29 min., b/w, $29.

The film focuses on a facet of early childhood education called *free play*. Using young children and their teachers in the physical surroundings of the nursery school, the film discusses the following questions: What is free play? How do children learn free play? How does one set the stage for free play?

Available: *Vassar College*
Raymond Avenue
Poughkeepsie, New York 12601

[N.Y.]

Out of the Shadows

17 min., $120.

Demonstrates an institutional intensive training program for severely handicapped children.

Available: *Bureau of Child Research*
The University of Kansas
Lawrence, Kansas 66044

[Kans.]

Painting is Loving
21 min., color, $235 purchase, $35/week rent.
Inspirational rather than informative film about a group of TMR teenagers in California whose art teacher helped them achieve national recognition for their work.

Available: *Charles E. Conrad Films*
3305 Cahuenga Boulevard West
Hollywood, California 90028

[Calif., Kans., Kent., D.C.]

Partners In Learning
45 min., color, $285.
Shows the variety of ways typical classroom teachers are attempting to assist pupils with learning disabilities in a large suburban school district. This film is one of the projects started by Dr. Donald Mahler and is an effort to meet in-service teacher training needs.

Available: *Bradley Wright Films*
3035 Benvenue Avenue
Berkeley, California 94605

[Calif., Colo., N.Y.]

Partners In Play
15 min., b/w, $42.48.
Depicts a day camp situation involving normal and retarded children learning and playing together. Stresses the importance of play and involvement with normal children in the life of the retarded child.

Available: *Calvin Productions, Inc.*
215 West Pershing Road
Kansas City, Mo. 64108

[Kans.]

Pay Attention
27 min., 16mm, b/w, $130 purchase, $7/day rent.
Presented are the educational and personality problems faced by children who are hard of hearing, but not deaf. The film covers preschool, primary school and high school levels. The variety of problems as well as various remedial techniques for the different age levels are indicated.

Available: *Film Library, New York University*
26 Washington Place
New York, New York 10003

[Wisc.]

The Perkins Story
26 min., color, $245.
The film traces the historical development of education for the blind from 1832 to the present day creation of Perkin's Residential School for the Blind. Emphasized are the specific techniques and experiences used at the Perkins School for the systematic development of social, academic, and mobility skills. Although much of the academic instruction is based on the three R's, much of the attention is given to the additional skills the blind individual will need to function independently in society.

Available: *Campbell Films*
Academy Avenue
Saxtons River, Vermont 05154

[N.Y.]

Phonovisual In Action
20 min., color, $50.
This film gives an overall presentation of the Phonovisual Reading Readiness Program with kindergarten, first and second graders.

Available: *Phonovisual Products, Inc.*
P.O. Box 5625
Washington, D.C. 20016

[N.Y.]

Physical Education for Blind Children (A)
20 min., color, $150.
Presents blind children of all ages in public and residential schools.

Available: *Charles Buell*
4244 Heather Road
Long Beach, California 90808

[N.Y.]

Physical Education for Blind Children (B)
20 min., color, $235.
Stresses the need of blind individuals to have active physical activities.

Available: *Palmer Film Services*
611 Howard Street
San Francisco, California

[Kans.]

Physical Education for the Mentally Retarded
15 min., color, $100.
The content of the program described in this film has been built upon the concept of neurological organization as developed at the Institutes for the Development of Human Potential, Philadelphia, Pennsylvania (Doman-Delacato rationale). Included are psychological and physical evaluation; neurological tests including those for dominance of hand, foot and eyes; teaching techniques stressing crawling, creeping, skipping, coordination, eye dominance and balance.

Available: *Anthony Mannino, Psychologist*
Ridley School District, Administration Building
Morton Avenue
Folsom, Pennsylvania 19033

[N.Y.]

Physical Education at Packwood School
15 min., b/w, silent, $60.
The film is a record of the activities used with mentally subnormal

adolescent boys. The program includes the gymnastic table, strengthening activities, log exercises, roadwork, remedial gymnastics, partner work, special fitness activities and games. A taped narrative accompanies the film and may be played during the showing of the film for doing one's own narration.

Available: *Director, Project on Recreation and Fitness for the Mentally Retarded*
American Association for Health, Physical Education and Recreation
1201 16th Street, N.W.
Washington, D.C. 20036

[N.Y.]

Physical Education: Lever to Learning
20 min., color, $200.
Educable mentally retarded boys and girls from a public school special education program are shown taking part in motor skill and physical fitness activities designed to reinforce academic learning.

Available: *Stuart Finley, Inc.*
3428 Mansfield Road
Falls Church, Virginia 22041

[N.Y.]

Physiological Aspects of Speech: Speakers with Cerebral Palsy
25 min., color, $250 purchase, $6/day rent.
Presents children with speech problem primarily caused by neuromuscular involvement of the speech mechanism. X-ray pictures illustrate characteristics, types and location of involvement.

Available: *University of Iowa*
Audiovisual Center
Iowa City, Iowa 52240

[Kent.]

Physiological Aspects of Speech: Speakers with Cleft Palates
16mm, color, 30 min., $275.
The film demonstrates organic and functional abnormalities and their effects on speech production. X-ray pictures show the wide variation in the function of the speech mechanism depending on the activity performed.

Available: *University of Iowa*
Audiovisual Center
Iowa City, Iowa 52240

[Kent.]

PKU: Preventable Mental Retardation
15 min., color, $195.
Prevention of Mental Retardation due to Phenylketonuria by early examination and diagnosis of infants 4 to 6 weeks after birth is illustrated by use of the Diaper Test.

Available: *International Film Bureau*
332 South Michigan Avenue
Chicago, Illinois 60604

[Wisc.]

Planning Experience Charts
12 min., color, $85.
This cartoon film deals with planning for the MR classroom teacher but could be of use to any teacher. With a *great* deal of humor it explains the function of an experience chart as being the writing down of experiences to help one draw conclusions from them.

Available: *Special Education Curriculum Development Center*
University of Iowa
Iowa City, Iowa

[Kent.]

Play Materials in the Elementary School
23 min., color, $150.
An experiment in recreation conducted by a class at Ball State Teachers' College in collaboration with the audio-visual center. Devices are shown for such activities as running, jumping, climbing, pushing and pulling.

Available: *George W. Colburn Laboratory, Inc.*
164 North Wacker Drive
Chicago, Illinois

[Ill.]

Portrait of a Disadvantaged Child: Tommy Knight
16 min., b/w, $125.
The film contrasts the varied home lives of two disadvantaged children.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[D.C.]

Program of Developmental Motor Activity
22 min., color, $120.
Four recognized levels of development (moving legs and arms without forward movement; crawling; creeping; and walking) are demonstrated by student clinicians who are working with youngsters in different activities and with a variety of approaches which promote neurological organization.

Available: *University of Southwestern Louisiana*
Lafayette, Louisiana 70501

[N.Y.]

Programmed Reading
25 min., b/w, $59 purchase, return postage rent.
Remedial reading--demonstrates word games, a primary typewriter, and the Sullivan Programmed Reading Series.

Available: *University of the State of New York*
The State Education Dept.
Albany, New York 12224

[Ore.]

Project S.P.O.T. (Systems of Precise Observation for Teachers) Part I
Problems in Academic Task Performance
30 min., color, $22.75 purchase, $7.50 rent.

Designed to teach future teachers to use different observation skills to spot pupil problems in academic tasks. Has an Observation Guide that accompanies film.

Available: *National Audiovisual Center*
National Archives G5
Eighth & Pennsylvania Avenue, N.W.
Washington, D.C. 20409

[Kent.]

Project S.P.O.T. Part II
Problems in Self-Help Task Performance
20 min., color, $19.50 purchase, $7.50 rent.
Designed to teach future teachers to use different observation skills to spot pupil problems in self-help tasks. Observation Guide accompanies.

Available: *National Audiovisual Center*
National Archives G5
Eighth & Pennsylvania Avenue, N.W.
Washington, D.C. 20409

[Kent.]

Project S.P.O.T. Part III
Devices for Self-Help Task Performance
30 min., color, $65 purchase, $10 rent.
Designed to teach future teachers to use different observation skills to spot pupil problems with self-help devices. Comes with an Observation Guide.

Available: *National Audiovisual Center*
National Archives G5
Eighth & Pennsylvania Avenue, N.W.
Washington, D.C. 20409

[Kent.]

Public Health Nurse and the Mentally Retarded Child
22 min., color, $250.
Described is service given by the Public Health Nurse to families with mentally retarded children, regardless of faith, race or economic level.

Available: *International Film Bureau*
332 S. Michigan Avenue
Chicago, Illinois

[Wisc.]

Public School Programs for the Hearing Handicapped
28½ min., color, $275.
Promotes a greater understanding of public school programs for special education. Concentrates on techniques of teaching the hearing impaired.

Available: *Continental Films*
2320 Rossville Boulevard
P.O. Box 6543
Chattanooga, Tennessee 37408

[Kans.]

Public School Programs for the Learning Disabilities
15 min., color, $275.
Public School Programs for the Learning Disabilities discusses results of learning disabilities and how a learning disability affects the learning process. The film discusses various methods and techniques used in treating all aspects of learning disabilities.

Available: *Continental Films*
2320 Rossville Boulevard,
P.O. Box 6543
Chattanooga, Tennessee 37408

[Kans.]

Public School Programs for the Physically Handicapped
25 min., color, $275.
Discusses causes of physical handicaps and demonstrates methods for teaching children with physical impairments. Multi-handicapped children are shown using appliances and equipment in the public school program. Physical therapy included.

Available: *Continental Films*
2320 Rossville Boulevard
P.O. Box 6543
Chattanooga, Tennessee 38408

[Kans., Kent.]

Public School Programs for the Visually Handicapped
28½ min., color, $275.
Clear definitions of the blind and partially sighted are given, but the commentary is comparatively understated in favor of emphasis on actual situations. Function of a resource room is explained. (Cook Co., Illinois)

Available: *Continental Film Group*
P.O. Box 142
Elk Grove Village, Illinois 60007

[Kans., Kent.]

The Quiet One
67 min., b/w, $400.
Chosen "best picture of the year" (1949) by the New York Newspaper Guild, and among the best 10 films of the year by Time Magazine, by the New York Times and by the National Board of Review, "The Quiet One" shows a lonely child who drifts into delinquency. The film is widely acknowledged to be one of the most effective films about children.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[D.C.]

Reaching Out: The Library and the Exceptional Child
25 min., color, $225.
Spontaneous sequences show how children with various handicaps respond to books and other materials. The film concentrates on scenes of librarian contact with children in the classroom, at home, and in the hospital. (1969)

Available: *Connecticut Film, Inc.*
6 Cobble Hill Road
Westport, Connecticut 06880

[Calif., Ill., Kans., Kent., N.Y., Ore.]

Reaching the Unreached

24 min., b/w.

The 1968 Santa Cruz County Behavior Modification Institute staff conducted demonstrations of behavior modification techniques through the use of closed circuit television. Video tapes were made of the sessions and processed into this 16mm film.

Available: *Santa Cruz Office of Educations*
State Department of Education
Division of Special Schools and Services
Santa Cruz, California

[Calif.]

Reading

28 min., b/w, $95 purchase, return postage rent.

Two groups of five-year-olds, shown in actual classroom sessions, are seen mastering the subskills necessary to reading.

Available: *Anti-Defamation League of B'nai B'rith*
315 Lexington Avenue
New York, New York 10016

[Ore.]

Reading Is For Us, Too

29½ min., color, $300.

Shows how trainable mentally retarded children can be taught to read via innovative procedures developed by Dr. D.H. Scott. The film also details how a child's reading readiness can be achieved through a pre-reading "flying start" program.

Available: *CCM Films*
600 Grand Avenue
Ridgefield, New Jersey

[N.Y.]

Recreation Center for the Handicapped

23 min., color, $165.

The film shows the severely handicapped active in checkers, music activities, table games, wrestling, swimming, fishing and casting, woodworking, playground activities, snow and winter activities, and dancing.

Available: *W.A. Palmer, Films Inc*
611 Howard Street
San Francisco, California 94105

[N.Y.]

Reinforcement

6 min., b/w, $64.

Short spoof on choosing appropriate rewards to achieve desired behavior.

Available: *Peter University Press*
4475 Rosewood Avenue
Los Angeles, California 90004

[Calif.]

Reinforcement Therapy

45 min., b/w, $67.50

Filmed at the Neuropsychiatric Institute at the University of California, Los Angeles, at Palton State Hospital in San Bernadino Valley in California, and at the Rainier School in Buckley, Washington, the film presents three experimental programs in the application of reinforcement therapy.

Available: *Smith, Kline & French Laboratories*
1500 Garden Street
Philadelphia, Pennsylvania 19137

[Ore., D.C.]

Report On Donald

20 min., color.

Shown is entering college freshman, Donald Carter, who has a bad speech block and goes to the speech clinic for help. Donald's history is reviewed to indicate how his severe block developed. He then works with his difficulty at the clinic gaining control over his speech and becoming more confident and well-adjusted.

Available: *Iowa State University*
Visual Instruction Service
Ames, Iowa 50012

[Wisc.]

Report On Down's Syndrome

16mm, color, 21 min., $195.

The film outlines general characteristics and treatment methods and the latest findings in the area of genetics through sequences of two mongoloid children over a six-year period. Provided is information from first diagnosis through guidance and help offered by professionals. Guide available. (1963)

Available: *International Film Bureau*
332 S. Michigan Avenue
Chicago, Illinois 60604

[Kent., Ore.]

Retardation Research

16mm, color, 7 min., $100.

Presented are various sections of a study to establish validity for the Doman-Delacato method of teaching. Visual perception and motor skills activities are described.

Available: *Stuart Finley*
3428 Mansfield Road
Falls Church, Virginia 22041

[Kent.]

Rewards and Reinforcements In Learning

25 min., b/w, $150 purchase, return-postage rent.

Describes behavior modification. Use of technique is shown in teaching a retarded child to walk, correcting a lisp in speech therapy, and teaching a young child to tie a shoelace. The film can be supplemented by a study guide–$1.00.

Available: *Behavior Modification Products*
P.O. Box 3207
Scottsdale, Arizona 85257

[Calif., Kent., Ore.]

Room to Learn

22 min., color, $125.

This film documents the imaginitive approach taken to planning for the educational needs of very young children and perhaps one of the outstanding facilities–The Early Learning Center in Stanford, Connecticut. The Center's design is based in part on the Montessori Philosophy.

Available: *Association–Sterling Films*
2221 South Olive
Los Angeles, California 90007

[Calif., Ill.]

Run!

16 min., b/w, $100.

An allegorical suggestion of destructive tendencies in high-pressure modern society and self-centered modern man. Panicked and unthinking, a harried man runs blindly through life, pausing for sustenance and tranquilizers, until he falls into a grave he has dug and buries himself. (1962)

Available: *Brandon Films, Inc.*
512 Burlington Avenue
LaGrange, Illinois 60525

[Ill.]

Santa Monica Project

28 min., color, $280.

Shown is how Santa Monica, California has handled the problem of educationally handicapped children by placing them in special classroom and rewarding the child at the end of each week.

Available: *AIMS, Instructional Media Services, Inc.*
P.O. Box 1010
Hollywood, California 90028

[Calif., N.Y., Ore., D.C.]

A School Day

24 min., b/w, $140.

A bright, well-adjusted nine-year-old girl, who is congenitally blind, was filmed during her usual day. She arrives at her neighborhood school, goes to special instruction for the visually handicapped, and participates in class with sighted peers. This film is a clinical observation study whose aim is to present a school day as it might be observed by a child-study worker.

Available: *New York University Film Library*
26 Washington Place
New York, New York 10003

[Ill.]

School For Fours

28 min., b/w, $135.

The film is designed as a teaching tool for students in student training with the intent that the entire film would be shown at the outset, with later screening of six segments as the topics arose in the course plan. Topics are: Stories and Transitions, Eating is a Social Time, Let's Play Grown Up, Rainy Friday, Music Is More than Singing, and Learning About Nature. The film is useful for general classroom showing, workshops, and inservice training programs. A Teaching Guide is available.

Available: *Ohio State University, Department of Cinema*
156 West 18th Street
Columbus, Ohio 43210

[N.Y.]

Search For the Lost Shelf

60 min., b/w, $400.

This film was made by NET at the League School, Brooklyn, which is headed by Carl Fenichel. The behavior and teaching of several "psychotic" children are traced through the film.

Available: *MLF Productions*
267 West 25th Street
New York, New York 10001

[Kent.]

See to Solve Series

Behavior, one of the best indicators of mental and emotional health, is the focal point of this series. Using a vertical team approach, a psychiatrist, a psychologist, a social worker, a nurse and/or other concerned supportive personnel all focus their expertise on a particular form of behavior. Each program is designed, through filmed episodes exhibiting specific behaviors and analytic comments, to assist teachers, elementary principals, guidance counselors and parents in the identification of symptomatic behaviors; to suggest alternate methods of dealing with problem behaviors; to propose structured methods of coping with deviant behaviors; to indicate possible channels and proper methods of referral to other agencies when necessary.

The series (18 films of which the Illinois IMC has 2) was produced by KETC–Channel 9 in cooperation with the Malcom Bliss Mental Health Center and funded through a grant via the Department of Public Health and Welfare, Division of Mental Health, State of Missouri. As of December 1971 the series is available on master video tapes only ($250.00, total price).

Acceptable Behavior Helps Children Succeed *(See to Solve Series)*
49 min., b/w, $300.

This film examines normal behavior. A child's behavior is termed acceptable or normal and he is expected to succeed in school if he is able to use his physical and mental resources for his own further growth and development in the educational process. To succeed in most schools he must be able to speak clearly and comprehend the spoken word; follow simple commands and understand directions; identify common objects; keep his mind focused on a given object long enough to learn something about it; see, hear, feel, smell and taste with comprehension; coordinate his muscles to enable him to write and handle tools effectively; tolerate small frustrations.

Using guidelines established in modern psychiatry, this film examines normal behavior in many situations and focuses on the manner in which the child performs many of the above tasks.

Problems Begin Where Communication Ends *(See to Solve Series)*
49 min., b/w, $300.
The panelists in this film, recognizing the frustrations and discouragement teachers feel when behavior problems continue to plague the classroom, consider various alternatives, such as the Bettelheim approach which encourages free expression of emotion; the Rogerian non-direct relationship; Bandura's modeling philosophy; behavior modification; reality therapy, as advocated by William Glasser; and others.

Available: *KETC–Channel 9*
School Services Department
6996 Millbrook Boulevard
St. Louis, Missouri 63130

[Ill.]

Selling One Guy Named Larry
17 min., b/w, $35.
The film presents mentally retarded people at work in various jobs.

Available: *National Association for Retarded Children*
2709 Avenue E East
Arlington, Texas 76010

[Calif., Kent.]

Sensoritonic Readiness Program
22 min., b/w, $185.
The film illustrates the developmental sequence of the motor program as practiced at the Pathway School, and illustrates several of the academic implications and applications of motor skills. The word "sensortonic" is used to indicate the readiness and tone of the motor system to set upon information. The concept is expressed as a single word to further imply that the sensory system must gain skill and speed of response in the feed-back information it receives from the dynamic, performing motor system. In turn, the motor system gains skil and efficiency because of the requirements and sophistications in the sensory systems.

Available: *The Pathway School*
Box 181
Norristown, Pennsylvania 19404

[N.Y.]

Services to Young Children
40 min., b/w, $135.
Members of an interprofessional team of pediatric neurologist, public health nurse, occupational therapist, speech pathologist, special educator, and social worker demonstrate technique of providing services to children under three years of age with cerebral dysfunction. Included is a brief review of basic reflex patterns and aberrations that create problems in the care of these children.

Available: *UCPA*
330 West 42nd Street
New York, New York 10036

[N.Y.]

Seven for Susie
16mm, color, 14 min., $50.
Presented is a realistic story of how seven rehabilitation professionals can aid a crippled child to lead a useful life. The film is intended to interest students in career opportunities in the rehabilitation fields.

Available: *National Easter Seal Society*
2023 West Ogden Avenue
Chicago, Illinois 60612

[Kans., Kent., Ore.]

The Shape of a Leaf
16mm, 26 min., b/w, color.
The film shows the training of retarded children ages 7-19 years in grades 1-8, through the use of training boxes, painting, conversation relating to art, creative stitching, weaving, batik, ceramics, and a puppet show. An unrehearsed description of the work they are doing conveys their complete absorption in the training and the excitement of their self discovery. Filmed at the Perkins School for the Retarded in Lancaster, Massachusetts.

Available: *Campbell Films*
Academy Avenue
Saxtons River, Vermont 05154

[Ill., Kent., N.Y.]

Show Me
30 min., b/w, $165.
The film is designed to promote the teaching of movement and rhythms to the mentally retarded. It provides a channel through which physical educators may introduce a program adapted to the specific needs of the mentally retarded. It seeks to promote the idea that planned physical education can achieve good bodily movement.

Available: *United World Films, Inc.*
221 Park Avenue, South
New York, New York

[Colo., Ill., Kent., N.Y.]

Show Us the Way
20 min., color, $235.
Show Us the Way pictures an experimental program for preschool and school age blind-retarded children. It was filmed at the Oregon State School for the Blind. It shows student living areas, classrooms, and many teaching techniques. (1968)

Available: *Oregon State School for the Blind*
700 Church Street, S.E.
Salem, Oregon 97310

[Ill.]

Silent World, Muffled World
28 min., color, $90.
Narrated by Gregory Peck, the film portrays the problems faced by the deaf in a hearing world, challenges of rehabilitation, and hope in medical research. The history of attitudes toward the deaf in Western civilization is traced. The difficult process of teaching a deaf child to speak is vividly illustrated.

Available: *International Society for Rehabilitation of the Disabled*
219 East 44th Street
New York, New York 10017

DuArt Film Laboratories
U.S. Government Film Services
245 West 55th Street
New York, New York

[Calif., Ill., N.Y.]

So You Want A Better Teacher
13 min., color, $110 purchase, return postage rental.
Inservice film for teaching techniques.

Available: *Audio-Visual Center*
University of Iowa
Iowa City, Iowa 52240

[Ore.]

The Social Animal
30 min., b/w, $150 purchase, $5.40/day rental.
Investigates some of the ways in which man is influenced and changed by society using examples of the effect of group pressure on conformity, the nature of the bargaining process, and the consequences of publicly stating ideas contrary to one's private beliefs.

Available: *Indiana Audiovisual Center*
Bloomington, Indiana 47401

[N.Y.]

Some of Our Schoolmates Are Blind
20 min., color, $195.
Describes the education of blind and sighted children in a public elementary school in Temple City, California, pointing out how the blind child becomes identified with his peers and the total school program. Shows the blind children in regular classroom work, on the playground, and in sessions where special teachers meet special curriculum needs, such as the teaching of braille. (1960)

Available: *American Foundation for the Blind*
15 West 16th Street
New York, New York 10011

[Colo.]

A Song for Michael
22 min., b/w, $200.
Condensation of an actual music therapy session demonstrates its function to promote emotional and social growth along with psychotherapy. Methods and materials are presented to show established goals in thinking and communication.

Available: *Music Therapy Center*
18 West 74th Street
New York, New York 10023

[Kent.]

Spearhead at Juniper Gardens
40 min., b/w, $150.
The film demonstrates the Juniper Gardens Children's Project. This is a preschool and remedial education research project conducted by the University of Kansas Bureau of Child Research in a deprived community of Kansas City, Kansas.

Available: *Bureau of Child Research*
The University of Kansas
Lawrence, Kansas 66044

[Kans.]

Speech of Stutterers Before and After Treatment
30 min., b/w.
Presented is a longitudinal study of the speech behavior of 6 patients taken at 1, 3, and 5 year intervals over a period of 8 years following Psycho Talk Therapy treatment.

Available: *University of Minnesota*
Motion Picture Production Division
Minneapolis, Minnesota 55455

[D.C.]

Springtime for Hugo
16 mm, 16 min., color, $100.
Described is a public school program for emotionally disturbed children in the Parkrose School District, Oregon. Various aspects of the program are shown and techniques being utilized in an educational setting are indicated.

Available: *Technifilm, Inc.*
919 N.W. 19th Avenue
Portland, Oregon 97209

[Ore.]

A Staff, Not A Crutch
20 min., color, $140.27.
The film tells how Wilmette, Illinois Post Office provides challenging job opportunities for retarded persons. The film presents an authentic portrait of a mentally handicapped young man. Narrated by him and his mother, the film seeks to communicate the human potential of the mentally retarded through special education and suitable job opportunities. Other aspects deal with the developing manhood of the retardate, his sociability, and the aspirations he holds to meet his human needs for self-worth, dignity, and personal relationships.

Available: *Illinois Association for Mental Retardation*
343 South Dearborn
Chicago, Illinois 60604

[Ill.]

The Standardized Test–An Educational Tool
16mm, color, 25 min., $230.
Criteria used in the selection of an appropriate private test and the value of the standardized test are presented. Concepts of validity, reliability, norms, distribution, and test interpretation are clarified. (1961)

Available: *International Film Bureau*
332 South Michigan Avenue
Chicago, Illinois 60604

[Kent.]

Stranger in His Own Country
16mm, color, 30 min., $209.

Presented is life in training centers for vocational education of the severely mentally retarded in England. Progressive training from simple to complex is illustrated with discussion of various teaching techniques.

Available: *National Society for Mentally Handicapped Children*
86 Newman Street
London W1, England

[Kent.]

Stress: Parents with Handicapped Child

The film deals with problems a handicapped child presents to parents. Some aspects of institutionalization are considered. Produced by: Derrick, Knight and Partners, Ltd., England.

Available: *McGraw Hill Films*
330 West 42nd Street
New York, New York 10036

[N.Y.]

Sullivan Introductory Film

25 min., color, return postage rental.
Shows the Sullivan method of teaching remedial reading.

Available: *Behavioral Research Laboratory*
Box 577
Palo Alto, California 94302

[Ore.]

Survey of Children's Speech Disorders

16mm, color, 29 min., $225.
The film is an introduction to the process of learning to use and to understand speech, related to children with either physical or environmental difficulties. Problems in hearing, cleft palate, cerebral palsy, articulation, and stuttering are illustrated. (1961)

Available: *University of Iowa*
Audio-Visual Center
Iowa City, Iowa 52240

[Kent.]

Take That First Step

16mm, color, 30 min., $90.
The film stresses the need of special education classes for exceptional children as well as rewarding techniques for these children. It is intended to be shown for recruitment purposes to high school and beginning college students.

Available: *DuArt Film Laboratories*
245 West 55th Street
New York, New York 10019

[Ill., Kans., Kent.]

Target

7½ min., color, $85.
This film gives a short explanation of what an SEIMC is and tells of ways the SEIMC/RMC Network works through regional and associate centers to serve local special educators. It was created with the Wisconsin Regional SEIMC in mind but it is general enough to be used as a discussion starter for almost any regional area.

Available: *SEIMC/UW*
415 West Gilman Street
Madison, Wisconsin 53706

[Wisc.]

Target for Tomorrow

13 min., color, $90 purchase, return postage rent.
The rationale for having clear instructional objectives is expounded and the technique of writing them is explored. The application of these principles is extended to the organization of a classroom for the retarded.

Available: *Special Education Curriculum Development Center*
University of Iowa
Iowa City, Iowa 52240

[Kent., Ore.]

Teaching a Child to Talk

16 min., color, $100.
This film is designed to be used with parent groups interested in speech and language development, P.T.A. groups, young parents, etc. The film follows the development of normal speech and language, with suggestions for parents, from birth to age three.

Available: *Developmental Language and Speech Center*
60 Ransom, N.E.
Grand Rapids, Michigan 49502

[N.Y.]

Teaching the Mentally Retarded: A Positive Approach

23 min., b/w, $30.03 purchase, return postage rent.
Intended for use with the book, *Teaching the Mentally Retarded, A Handbook for Ward Personnel*, which contains material dealing with behavior-shaping technique, language development, self-care skills and evaluation of the retarded in planning training programs.

Available: *DuArt Film Laboratories*
245 West 55th Street
New York, New York 10019

[Calif., Ore.]

Techniques of Non-Verbal Psychological Testing

20 min., color, $195.
Told is the story of 6-year-old Johnny, a child with a speech problem who is handicapped by lack of effective verbal communication, though he feels normal in other areas of intellectual functioning. Johnny faces the problem of proper placement. A clinical psychologist is shown administering a battery of psychological tests, including a variety of non-verbal techniques, to determine his assets and liabilities. The film demonstrates in flash-back fashion how infants and young children with a multitude of physical handicaps are tested psychologically in a clinical setting.

Available: *International Film Bureau*
332 South Michigan Avenue
Chicago, Illinois 60604

[Kent., N.Y.]

Terminal Objective: Learning (Prime Model)

15 min., b/w.

The film demonstrates the use of contingency management techniques in a job corps center.

Available: *Westinghouse Learning Corporation*
Behavior Systems Division
1840 Lomas Boulevard, N.E.
Albuquerque, New Mexico 87106

[Calif.]

Testing Children with Multiple Handicaps

30 min.

Demonstrates the educational evaluation of preschool children with single and multiple handicaps. Also illustrates the function of the multidiscipline team.

Available: *Else Haeussermann United Cerebral Palsy Association*
321 West 44th Street
New York, New York

[Calif.]

That The Deaf May Speak

16mm, color, 42 min., rental $2.50.

Traced is the development and training of deaf children at the Lexington School for the Deaf from nursery through eighth grade. The emphasis is on speech and language.

Available: *Ideal Pictures, Inc.*
1010 Church Street
Evanston, Illinois 60201

[Wisc.]

Therapeutic Camping

28 min., color, $150.

Presents a multi-disciplinary approach in a summer program for disturbed teenagers and shows how they learn to develop better personal relations, overcome fears and develop confidence and ego strength.

Available: *Devereaux Foundation*
Director of Training
Devon, Pennsylvania 19333

[N.Y.]

Therapy Through Play

27 min., b/w, $185.

Filmed at the Human Resource School in Albertson, New York, the film shows the extensive physical education program carried on at the school and the special delight of the children who participate in it. Excellent for parents and teachers to show what the physically handicapped *can* do.

Available: *Movie-Lab, Inc.*
619 West 54th Street
New York, New York 10010

[N.Y.]

They All Learn to Read–Why Can't Jimmy Read

26 min., b/w, $165.

Presented is the story of how Jimmy, a 4th grader reading at 2nd grade level, is helped by reading clinic personnel, and how with the cooperation of his parents and teachers, he begins to improve his skills.

Available: *Audio Visual Aids Library*
Pennsylvania State University
University Park, Pennsylvania 16802

[Colo., Wisc.]

They Call Me Names

30 min., color, $300.

The film deals with the stigma attached to children who have been labelled as mentally retarded. It shows EMR & TMR children preparing for the 1st Annual Western Regional Special Olympics. The film graphically illustrates the fact that mental retardation is a matter of the degree of impairment, not the kind of label applied.

Available: *Educational Films for the Exceptional*
Pico Rivera, California

[Calif.]

They Can Do It

16mm, b/w, 34 min., $125.

Film made in the Pastorious Public School in Philadelphia of twenty six-year-old first graders who have never been in school before. Starting with the second day of school, the film follows the class in five visits throughout the school year.

Available: *Educational Development Center*
Dr. Allan Leitman
55 Chapel Street
Newton, Massachusetts 02160

[N.Y.]

Thinking, Moving, Learning

20 min., color, $210 purchase, return postage rental.

Kindergarten class demonstrates a training program to improve motor skills, perceptual ability, and to develop confidence and strengthen self-image.

Available: *Bradley Wright Films*
309 North Duane Avenue
San Gabriel, California 91775

[Ore.]

Three Years Later: A Developmental Study of Retarded Children

38 min., 1966, b/w, $157.

The film concerns a follow-up of six mildly retarded boys who attended the preschool of the Mental Development Center, Western Reserve University. The children are first shown at ages ranging from five through seven years. The growth and development program for the educable mentally retarded is demonstrated.

Available: *Edward Feil Productions*
1514 Prospect Avenue
Cleveland, Ohio 44115

[Kent., N.Y.]

Through Different Eyes

15 min., color, $185.

Film follows mentally retarded children through a Day Training Program where they learn basic self care, such as dressing, eating, toilet training, etc. Children are shown developing motor skills, perception, listening and speech. Social maturity is developed through interpersonal responsiveness, self-awareness and appropriate behavior. Includes voices of parents who discuss their problems and feelings about their children.

Available: *Peach Enterprises*
4649 Gerald
Warren, Michigan 48092

[Calif.]

A Time for Georgia

15 min., b/w, purchase $110, rental $30/day–$50/week.

Discusses the treatment of a preschool autistic child, showing her progress during attendance at a nursery class for disturbed youngsters.

Available: *Associated Film Consultants, Inc.*
501 Madison Avenue
New York, New York 10022

[Calif., Kans., N.Y.]

Time Is For the Taking

16mm, color, 23 min., $200.

Actual pictures of events from a residential camp for the retarded, Camp Kentan, provide a realistic insight into the world of the retarded child. The film is intended to be useful to parents, teachers, and the general public. (1965)

Available: *Stuart Finley, Inc.*
3428 Mansfield Road
Falls Church, Virginia 22041

[Ill., Kent.]

To Lighten the Shadows

20 min., b/w, $125.

The film shows mentally retarded children participating in normal camping activities such as boating, fishing, crafts, and group singing. It reveals the ways in which the children are like and unlike other children. It was filmed during a Kennedy Foundation Southern Illinois University Day Camp Institute. (1965)

Available: *International Film Bureau, Inc.*
332 South Michigan Avenue
Chicago, Illinois 60608

[Kent., N.Y.]

Tom Morrison–Executive Director

8 min., color, $95.

Tom Morrison, afflicted with cerebral palsy, relates some of his own experiences and describes the adjustments a C.P. individual has to make. He suggests some things parents, teachers, therapists can do to motivate the C.P. child.

Available: *Educational Communications, Inc.*
2627 Kipling, Suite No. 2
Houston, Texas 77006

[Kent.]

To Taste Victory

18 min., color, $125.

Story of fourteen boys from Kansas who competed in the Special Olympics; it is the story of running, jumping, swimming – of winning and losing. It is the story of each individual boy and that one instant when he could taste victory.

Available: *Bureau of Child Research*
The University of Kansas
Lawrence, Kansas 66044

[Kans.]

Tracy Clinic
Parent Education Film Series

16mm, b/w, $750 as a package, long term lease.

A series of 19 educational films and recordings (33 1/3 rpm) is available for the education of parents of preschool age deaf children and other interested groups. The series is in 2 parts. Nine Information Films (10 min. each) deal with specific techniques of building communication skills with preschool age deaf children; nine Attitude Films deal with the psychological problems of parents. One 20-minute film serves as introduction for both sets. A 20-minute record accompanies each film and serves to amplify the material in it. Each record also provides for a discussion period.

The films will be used most effectively with a professional leader. Experienced educators of the deaf may provide best leadership for the Information Films, while a person with professional training in the field of mental health (psychology, psychiatry, social welfare, etc.) may provide best leadership for the Attitude Films. The films and records contain a great deal of information. For some groups, 2 shows of the films may be helpful, once before the record and discussion, and once afterwards. Other groups may wish to have the record repeated.

The films are intended to be mailed *in installments* to meet your showing dates. These dates should be placed *at least a week apart.* To complete the series you will need to schedule either 19 meetings lasting at least 1 hour, or 10 meetings lasting at least 2 yours. This will allow for group discussion of material presented.

Please give us all prospective showing dates when you order. Only in this way can we try to reserve the films for you. When scheduling, remember to allow for holidays, summer vacations, etc.

The titles of the Information Films are:

1. Hearing and Not Hearing
2. Getting the Idea
3. Talk! Talk! Talk!
4. Stepping Stones
5. Check and Double Check
6. The Beginnings of Speech
7. Holding the Reins
8. Making a Choice
9. Eyes, Ears, and Hands

The titles of the Parent Attitude Films are:

1. Fundamental Needs of People
2. Learning to Live Together
3. Feelings
4. Learning
5. Discipline
6. Parental Aspirations
7. Creative Play
8. Anger and Fear
9. Problem Solving

Available: *John Tracy Clinic*
806 West Adams Boulevard
Los Angeles, California 90007

[Ill.]

Triumph Over Deafness
16mm, b/w, 20 min., $80.
Presented is an account of speech training for deaf children based on methods evolved at the University of Manchester. A young woman, totally deaf from birth, who is now a teacher, appears and speaks.

Available: *Contemporary Films, Inc.*
267 West 25th Street
New York, New York 10001

[Wisc.]

Understanding the Gifted
33 min., color, $240.
Based upon knowledge accumulated on the characteristics of the gifted since the 1920's. Student participants exemplify through discussions four major areas of traits common to the gifted: ability to deal with abstractions and generalizations, wide-ranging and complex interests, the urge to create, and a well-defined sense of ethics and values.

Available: *Churchill Films*
622 North Robertson Boulevard
Los Angeles, California 90069

[Kans.]

Up and Over, Exploring on the Stegel
20 min., color, $242 purchase, return postage rental.
The stegel is used for climbing, swinging, vaulting, and balancing. It can be used indoors or outside with children with learning disabilities or for regular classroom P.E.

Available: *Bradley Wright Films*
309 North Duane Avenue
San Gabriel, California 91775

[Ore.]

Visual Perception
25 min., b/w, $59 purchase, return postage rental.
Ideas on teaching visual perception plus a very brief demonstration of Frostig materials.

Available: *University of the State of New York*
The State Education Dept.
Albany, New York 12224

[Ore.]

Visual Perception and Failure to Learn
20 min., b/w, $120.
Depicted are difficulties in learning for children who have disabilities in visual perception. The film demonstrates the Marianne Frostig test and outlines a training program.

Available: *Churchill Films*
622 North Robertson Boulevard
Los Angeles, California 90069

[Calif., Ill., N.Y., Ore.]

Visual Perception Training in the Regular Classroom
20 min., b/w, $150.
Demonstrates an approach to preventing learning difficulties, and their inevitable emotional concomitants, by integrating training in visual perception with the regular curriculum at the pre-school, kindergarten and early elementary grade levels.

Available: *AIMS Instructional Media Services, Inc.*
P.O. Box 1010
Hollywood, California 90028

[Kans.]

Wassaic Story
30 min., b/w.
Shown is the Story of Wassaic State Training School, Wassaic, New York, and its 4,000 patients–men, women, and children–who suffer from varying degrees of mental deficiency but who are not classified as mentally handicapped.

Available: *Association Films*
799 Stevenson Street
San Francisco, California 94103

[Kans.]

The Way It Is
30 min., b/w, $200.
The film concerns the educationally disadvantaged at the junior high level.

Available: *NET Film Service*
Indiana University
Terre Haute, Indiana 47809

[D.C.]

We Can Grow–A Film About Disabled Children
13 min., color, $145.
How can a child who is crippled or deaf or blind get started in school? This film takes us into the school-life of groups of young children with each of these disabilities. We see them learning things all children learn and playing games all children play–but in ways adaptive to their disabilities. A simple commentary, spoken from the point of view of the children, describes how impaired sensory modes or physical abilities can be supported by others, and how Braille, lip-reading, physical therapy and other techniques figure in the learning process. Basically the film is spiritual rather than clinical. Elementary Grades and General Audience.

Available: *COMMUNICO*
1335 North Highway Drive
Fenton, Missouri 63026

[Ill.]

What A Blind Man Sees
13 min., b/w, $40 purchase, free rental.
Most blindness is not "total darkness." The camera lens in this film tries to duplicate what the eye actually sees in such conditions as astigmatism, pinpoint vision, detached retina, peripheral vision, etc. For high school age upward.

Available: *Film Library*
Public Education Division
American Foundation for the Blind
15 West 16th Street
New York, New York 10011

[Ill.]

What Do I Know About Benny?

16mm, color, 10 min., $120.

The film is a situation story concerning a parent-teacher conference about a child's poor grades and why they are so. It is intended to stimulate discussion on different methods of talking to an unreasonable parent.

Available: *Holt, Rinehart and Winston*
383 Madison Avenue
New York, New York 10017

[Kent.]

Where There Is Hope

20 min., color, free loan.

The film shows behavior shaping techniques used with severely retarded children.

Available: *Secretary's Committee on Mental Retardation*
U.S. Department of Health, Education and Welfare
4513 North Building
330 Independence Avenue
Washington, D.C. 20201

[Calif.]

Who Are the Winners

25 min., color, not presently available for purchase.

Documents an early intervention study in Milwaukee's inner city. Follows the developmental course of 25 youngsters from infancy through 3½ years of their participation in the project. Shows the differential development of a comparison control group and the assessment techniques used with all the subjects.

Available: *SEIMC/UW*
415 W. Gilman Street
Madison, Wisconsin 53706

[Wisc.]

Who Cares About Jamie

16mm, color, $50.

Dealing with prevention of mental illness, the film was produced for parent and community groups.

Available: *Coronet Instructional Films*
Smart Family Foundation
65 East South Water Street
Chicago, Illinois 60601

[Calif.]

Who Is This Child

30 min., b/w, $50.

Who is emotionally disturbed? How do we define those who are emotionally disturbed? How do we find that child in the school or home? These questions are investigated in the film by employing techniques of a case study. Two illustrations of educational programs dealing with emotionally handicapped children are presented. An autistic child is shown in a public school class setting and an acting-out aggressive child is pictured attending a special residential school. The difficulties of forming a definition for the term "emotionally disturbed" that will be satisfactory in every case, and the problems of constructing a working description by which a child is identified, are further elaborated upon by the discussion panel. The panel participants also discuss the recently mandated legislation for emotionally handicapped children and then amplify points raised by the film segment of the program.

Available: *Buffalo Regional SEIMC (loan only)*
New York State Education Department
Media Materials Distribution Center
55 Elk Street
Albany, New York 12224

[N.Y.]

Who Shall Help This Child

20 min., b/w, $59.

The film shows that the help that may be given to an emotionally disturbed child is found in many forms. Surveyed are special education programs suited to the emotionally handicapped child's individual requirements and capabilities. Education facilities such as a special residential school, a BOCES special class program, the use of a resource room, and use of volunteer "Teacher Moms" are all effectively explored. Recently mandated legislation is shown to have enlarged the scope of educational services to the emotionally handicapped child. In the second half of the program, the participants explore the provisions of the mandate, comment upon the points raised in the film segment of the program, and answer the question, "Who shall help this child?"

Available: *Buffalo Regional SEIMC (loan only)*
New York State Education Department
Media Materials Distribution Center ($59)
55 Elk Street
Albany, New York 12224

[N.Y.]

Who Will Tie My Shoe

53 min., b/w, $80.

Unrehearsed and candid discussion groups of both parents and retarded students are filmed, lending hitherto undisclosed insight into the sensitive area of mental retardation. The keynote is that of hope—for the parent who either did not know or would not admit that his child was afflicted, and for the child himself who through specialized training can assume a useful role in his community.

The film begins with comments of a retarded teenage girl as to why she was retarded and how she would care for a retarded child of her own. Senator Robert Kennedy gives his comments about the poor conditions of certain state (New York) institutions for the mentally retarded and Doctor James Bruzzel replies to the Senator's remarks. A counsellor interviews several retarded adults now on their own.

Home movie scenes show the progress of a profoundly retarded girl and techniques used to treat her nearly immobile condition. Other scenes show more profoundly retarded being treated to increase muscle movement.

Parents and relatives discuss their guilt feelings and anxieties toward their retarded kin. (1965)

Available: *WABC TV*
1330 Avenue of Americas
New York, New York 10019

[Ill.]

Why Billy Couldn't Learn

16mm, color, 42 min., $186.
Presented is the story of an educationally handicapped child and the specialized school instruction available. Demonstrated are testing, parent counseling, and instruction techniques. A study guide is included.

Available: *CANHC Movie Distributors*
309 North Duane Avenue
San Gabriel, California 91775

[Ill., Kans., Kent., Mass., Ore., D.C.]

Why Man Creates

27 min., color, $270 purchase, return postage rental.
The film is a series of explorations, episodes, and comments on creativity.

Available: *Pyramid Films*
P.O. Box 1048
Santa Monica, California 90406

[Ore.]

World of Three

27 min., b/w, $200.
The film shows that, to the 3-year-old, home can be big and bewildering and everyone in the house 10 feet tall. Child behavior is recorded but not analyzed. Reflected on the face of the little boy is what it means to be on the receiving end of what is called "child training."

Available: *McGraw Hill Book Company*
Text Film Division
330 West 42nd Street
New York, New York 10036

[N.Y.]

A World of the Right Size

20 min., color, $135.
Discusses the management of mental retardation in the community or institution and how the typical citizen can help the mentally retarded person. Informs about the causes and effects of mental retardation and what students' responsibility to the problem is. Appropriate for high school (grade 9) through college students.

Available: *Communications Division*
Nebraska Psychiatric Institute
602 South 44th Avenue
Omaha, Nebraska 68105

[Kans.]

World to Perceive

30 min., b/w, $150 purchase, $5.40 rental.
This film demonstrates the role of perception in handling and processing information from the environment and shows the way in which our personalities affect our perception.

Available: *Indiana Audiovisual Center*
Bloomington, Indiana 47401

[N.Y.]

IMC/RMC Network

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